

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, FEBRUARY 18, 1951

MAGAZINE  
Section



**SPRING GARDEN EDITION**

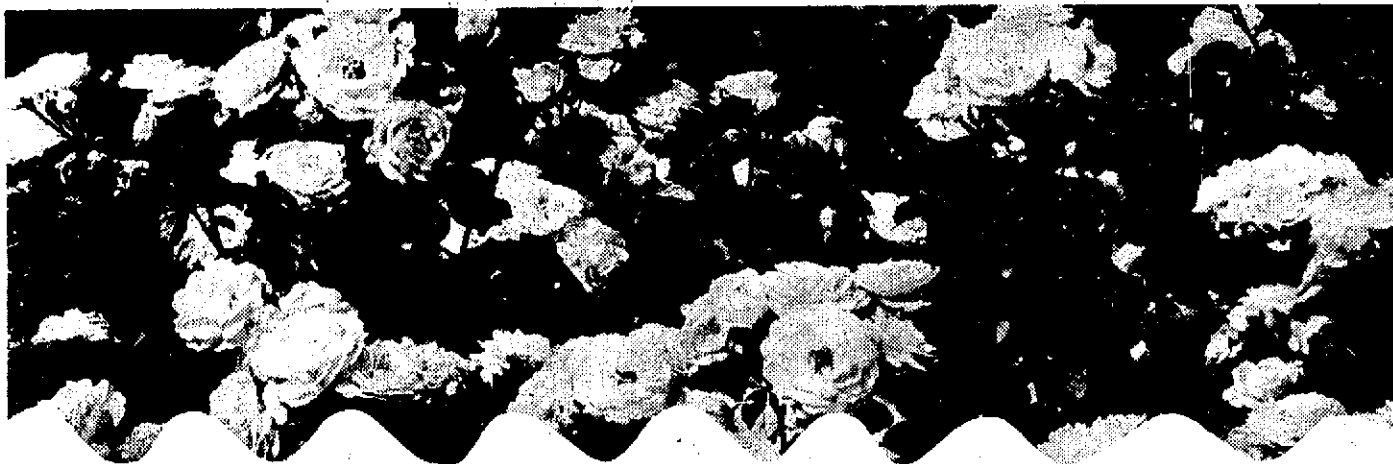
—Photo by H. S. Melvin.  
A picture of a pretty girl amid flowers is better than the proverbial 10,000 words to tell the theme of Southland's Third Garden Edition. The girl is Louella McCrary.







Fashion (above), floribunda rose, coral-pink suffused with gold, is a new beauty.



## It's Time to Plant *Roses*



Taffeta (above) is a rich carmine in bud stage, opens to salmon, pink and apricot.



Capistrano (above) is a hardy variety, having large buds and flowers of glowing and unfading rose-pink.



Mission Bells (above) is another pink, inclining to a deep salmon shade. It is highly resistant to disease.



Another of the outstanding pink roses is Katherine T. Marshall (above), named for wife of the general.

Queen of the flower world, the rose is probably the most satisfying flower for amateur and professional grower alike, yielding top beauty, thrilling fragrance and best display features. Long a symbol of love and romance, the rose has a fascinating history and has had a prominent role in the history of mankind. Equally as interesting as its romantic history is the horticultural story of the development of the rose to the peak of magnificence attained today. Throughout the world rose growers vie to produce new and better blooms and among "Oscars" of the flower world none is more eagerly sought than the All-America Rose Selection, given annually except in 1951, when winners of the year before retained laurels another year. Every effort is made to guarantee A. A. R. S. roses as top performers. San Fernando (above) is one of the royal beauties, a selection in 1948. It is vigorous, fragrant and red, outstanding in any Southland garden.



California's gold centennial was observed in naming the yellow-orange 1950 rose, Sutter's Gold (above).



Peace (above) has become one of the most popular of U. S. roses. It is a big, sturdy, double, varicolored.



One of the heaviest blooming garden roses is the new floribunda White Pinocchio, massed for photo above and at top of the page.



Of the deep red roses, Nocturne (above) has slender, long buds, flowers inclining toward crimson shadings.



# 'Treasure Island' Has Its Counterpart

By Fred Taylor Kraft  
Press-Telegram Book Editor

THE CITY OF FROZEN FIRE, by Vaughan Wilkins. 250 p. New York: The Macmillan Co. \$3.

HERE is "Treasure Island" all over again... in atmosphere, in characterization, in the brand of intrigue that made Robert Louis Stevenson's novel an all-time favorite... not quite, but almost.

The year is 1826 when 14-year-old Tops—who tells the story in first person—is confronted near his home in Wales by a man of princely bearing who carries a crown and speaks a strange language. The meeting leads to adventure across the Green Sea of Darkness to Quivera, the home of the strange prince, Madoc, where

## Most Selfish Woman Yet

By Garald Lagard

DANGER FROM DEER, by Vicki Baum. 209 pp. New York: Doubleday & Co. \$3.

AGAINST a background of late-19th-century San Francisco, the author of "Grand Hotel" presents one of the most fabulously selfish women yet. In fact, so selfish is Ann Ambros that when her step-daughter pushes her off a train she refuses to die. And in well-drawn flashbacks Miss Baum recounts a confused and misdirected life which carries its own fascination in its very unconscious evil.

Before Ann was out of her teens she had become Angelina to Florian Amros, the genius of the violin, and from then on Angelina grew more conspicuous of her power to disturb and to destroy. At first they were small things—pretending illness to spoil a picnic, fainting at times when to do so was expedient—but as Angelina grew, so did her lust for life in her own manner of living. It was inevitable that Florian at last came to her, even when her own sister was his wife. The determination to survive that Angelina showed during the San Francisco earthquake and fire showed also in her unconscious will to murder, so that those who had served their purpose were lost to life. But Angelina could cling and blight and numb the living, including her dead sister's child Joy, who had her one moment of rebellion as a train sped through the darkness out of San Francisco.

VINCENT McHUGH, who read this book in manuscript, called it a delightful story. It is just that—an idyllic story of a boy's growing up in the Azores. All of the warmth of a little boy's nature is caught. Jose de Castro, a beloved only son, is nurtured on his father's stories of the wonders of America and California in particular. Through his childhood and adolescence he plans one day to go to the

## Deluge of New Stamps Upcoming This Year

HAVE no fears, U. S. stamp collectors. If Congress has its way there will be a deluge of stamps upcoming for 1951. So far stamps have been suggested, in the form of bills introduced by the lawmakers, to commemorate the following: John James Audubon, Heywood Brown, Theodore Roosevelt, Rensselaer Polytechnic Institute, The American Chemical Society, the Disabled American War Veterans, Serpent Mound in Adams County, Ohio, and the 175th anniversary of the Battle of Brooklyn. The last mentioned bill is for a Revolutionary War battle long before the founding of the National Baseball League.

A SERIES of articles on the postal history of Puerto Rico which appeared in "The American Philatelist" between 1939 and 1943 has now been

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published in book form by the American Philatelic Society. The work is by the well-known specialists R. B. Preston and M. H. Sanborn.

## Club Will Note Authors' Day

AUTHORS' DAY will be observed by Long Beach Writers Club Feb. 22 at 728 Elm Ave.

Marie H. Wood, president, will preside at the afternoon meeting when Myrna Beauchamp, program chairman, will introduce authors who will give the inside story on writing and publishing their books and brochures. Mrs. Ida Lowry Sinclair will discuss her book of poetry, "Chromium Sandals"; Lillian Dean, her travel book, "This Is Our Land"; Hugh Whitney, "Brochures"; Mabel Hoadley, her children's book, "Chikeeta and the Pukwudjies"; Mabel R. Gerken, her wartime industrial book, "Ladies in Pants"; and Jerry Mae Murray and Cora B. Story, their poetry brochures.

The afternoon session will be preceded by manuscript reading from 10 a. m. to noon. Guests are welcome.

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el arroz (ah-rrohs) rice

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el cuchillo (koo-chee'lioh) knife  
la cucharita (koo-chee'rah) teaspoon  
el plato (plah'toh) dish, plate

el cubierto (koo-bre-air'tah) the silverware  
la cuchara (koo-rah'rah) spoon  
la fuente (fwayn'tay) platter, tray  
la servilleta (sair-vee-lee-yah) napkin  
el camarero (kah-mah-ray'tah) waiter  
el aceite (ah-ee'tay) oil, (vegetable)  
la lechuga (lay-choo'gah) lettuce  
las legumbres (lay-goom'broyas) vegetables  
las patatas (pah-tah'tahs) potatoes

Count R. Diez de la Cortina, originator of the phonograph method of teaching foreign languages, is author of two helpful new books, "Spanish in 20 Lessons," from which a sample page is shown above, and "French in 20 Lessons," published this month by Garden City Books.

## Fiction Shelf

THE STORM CLOUD, by Lettie Rogers. 300 pp. New York: Random House, Inc. \$3.

THE YEAR was 1927 and the Chinese revolution was young. Lella, the lovely daughter of Old Koo, the local maghate of a provincial city in China, has turned against her father and his ideals to become a revolutionary. There is a price on her head. How she manages to escape the death trap to find love in the arms of a half-caste doctor, is told in this tenderly written, yet intensely passionate, story of China and its people just at the time the revitalized Kuomintang party headed by Chiang Kai-shek tries to defeat the Communists swarming over the country.

The author was born and brought up in central China and in 1940 received her degree in sociology from the Woman's College of University of North Carolina. Her first novel, "South of Heaven," was well received as should be this, her second.—M. L. Z.

HOME IS AN ISLAND, by Alfred Lewis. 250 pp. New York: Random House, Inc. \$3.

VINCENT McHUGH, who read this book in manuscript, called it a delightful story. It is just that—an idyllic story of a boy's growing up in the Azores. All of the warmth of a little boy's nature is caught. Jose de Castro, a beloved only son, is nurtured on his father's stories of the wonders of America and California in particular. Through his childhood and adolescence he plans one day to go to the

United States. Encouraged by his father, Jose dreams and awaits the big day. His mother envisions a place in the church for her son, but is finally resigned to his determination. The author plans to continue this story in another volume. His life was much like Jose's, according to his publishers.—M. W.

THE DEMON'S MIRROR, by James S. Wallerstein. 250 pp. New York: Harper House. \$3.50.

IT TAKES a reserve supply of adult imagination, stretching from here into the infinite, to grasp and then held onto the diabolically conceived demon's mirror. In the expert hands of Biological Chemist James S. Wallerstein who was visited by the demon Saurakin in a series of dreams, this becomes more than a mere story of adventures with Morpheus. It combines the finite and the infinite; it tells of the devil-god who made the dreams of men come true. There are answers to the age-old questions of life and death, good and evil, all presented in better than mystery-thriller sequence.—M. L. Z.

## Books Writers

## Poetry Awards Winner Author of New Book

By Joseph Joel Keith

GERTRUDE CLAYTOR, contributor to the University of Pennsylvania Press publication, Poetry Awards 1950, and winner, with "Indian Wife," of first place in the annual contest conducted by the Poetry Society of America, is author of a new book, "Sunday in Virginia," published by E. P. Dutton & Co.

AMERICAN HISTORY is of especial interest, especially in Mrs. Clayton's longish utterances, and the New York-Virginia writer ably and with an appropriate treatment brings her scenes to life. Like a disciplined craftsman, she weaves subtle bits of humor through the solid part of her work. "Sunday in Virginia," pervaded by a womanly charm, is written with clarity, with sincerity, and with devotion to the lyric ideal.

DONALD P. WILSON, who was research psychologist at Fort Leavenworth Penitentiary, brings startling facts to life in his volume, "My Six Convicts," published by Rinehart, and readers who do not yet own the

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## Shindigs on Island Entertain

By Mabel Weeks

ASYLUM ISLAND, by Milton Brown. 250 pp. New York: The Macmillan Co.

THERE is some nice irony in this entertaining book about political shindigs on an imaginary island in the Caribbean. The sons of two slain consuls, highest office in the island government, are rivals in a political battle which pulls no punches.

Telemague, one of the claimants, bears not the slightest resemblance to Homer's hero Telemachus who was ready to do battle with anyone. Telemague is an island Negro who loves his brothers. Florian, on the other hand, arrives in a warplane from an unnamed South American country, backed with the promise of bombs for Asylum Island if its populace does not capitulate. Involved in the struggle are La Choula (Cecilia) and Colin Strathdee, a Scot with a fine-drawn satiric sense of humor. He throws his lot with Telemague while Cecilia backs Florian.

Mr. Brown misses no angle. The island with doctor does his bit with The Thing—a missing bottle containing the soul of a dead patriot. Obviously, there could be no connection between this Thing and the novelty song of late popularity, but a few of the song's verses would be apt. This is fine escape reading.

## Camera ANGLE



This shot was made by a mother when she looked in on her young sons to make sure they were properly covered.

By The Shutterbug

WITHOUT a doubt, mothers have the very best opportunities for making good informal shots of their youngsters and many of them are keeping photographic records that will be priceless in the years to come.

Recently, I've had letters from several young mothers in which they state their views on picturing the youngsters. They certainly have some good advice to offer.

One of them, a farm mother, wrote:

"The children love nothing better than to roam through the fields and woods. Since they are too young to go alone, I take them for walks when I find time and, of course, never forget my camera. In this way the children have fun and mother gets pictures."

"I consider the most important point by far in taking pictures of children is having the child appear natural. I think, except for some close-ups, a picture should show the child working or playing as he does each day. He must never be posed standing stiffly and staring into the camera. Also, I think there should be no distracting objects in the background or near the child and that the image of the child should be large enough to be the important thing in the picture. Also, of course, the picture must be very clear."

The writer of these wise words is speaking with the voice of experience, because she takes about 200 shots each year of her 6-year-old daughter and three-year-old son. She also writes that in the summer-time they often have other children visit and adds, "This, of course, calls for special pictures."

She keeps her pictures in albums and has one for each of the five years she's been an



This pastel study of a Moro by Cesar Amorsolo high lights a show by six Filipino artists which will be in Hotel Lafayette Gallery until mid-March. See story.

## L. B. Art Association to Hear Dr. John Olson

DR. JOHN OLSEN, associate professor of art at Long Beach State College, will speak at the Long Beach Art Association meeting Tuesday evening in the Pacific Coast Club. His subject will be "Development of Space in Painting," a comparison of the use of space by various artists in paintings from the Middle Ages to the contemporary period. The lecture will be illustrated with slides.

Dr. Olsen is an active artist, with some of his work in the permanent collections of the Honolulu Academy of Art, the Stockton Museum, and the Kennedy Gallery in New York. Solo exhibits have been shown in the LaJolla, Redlands and UCLA galleries. Other exhibits consisted of group showings in southern colleges, Los Angeles County Museum and San Francisco City Museum. He also contributed to the "Artist in War Time" showings in the Perogit Gallery in New York, Mexico, Hawaii and the New England states have been the locale for many of his paintings.

The meeting is guest night and is the annual reciprocity meeting when presidents of the Presidents Club will be special guests. Mrs. Lucille Brown Greene will present the program.

## Long Beach Best Sellers

- FICTION:
1. FOXFIRE, by Selton.
  2. THE DISCHANCED, by Schulz.
  3. NIGHTRUNNERS OF BENGAL, by Masters.
  4. RIVER OF THE SUN, by Ullman.
  5. THE LEFT HAND OF GOD, by Barrett.
  6. WITCH DIGGERS, by West.

- NONFICTION:
1. LOOK YOUNGER, LIVE LONGER, by Hauser.
  2. OUT OF THIS WORLD, by Thomas Jr.
  3. BETTY CROCKER PICTURE COOK BOOK.
  4. LITTLE BRITCHES, by Moody.
  5. BOSWELL'S LONDON JOURNAL.
  6. GUIDE TO CONFIDENT LIVING, by Feale.

## Arizona History Chatty, Readable and Complete

ARIZONA: The History of a Frontier State, by Rufus Kay Wylie. 408 pp. Phoenix: Hobson & Herr. \$6.

AN OLD tradition traces the name "Arizona" from the Spanish as meaning "arid zone." Actually, the Spanish derived the name from a little valley called Arizonac, 25 miles west of the border city of Nogales, after a Pima Indian guide a Spanish trader there more than 200 years ago to be shown slabs of almost pure silver, some of which weighed half a ton!

So says the author of this chatty, readable and complete history of the youngest state of the Union. Beginning with the earliest times, it also describes Spanish and Mexican Arizona, the state's part in the War Between the States, and what has happened in Arizona since it became a state. There are interesting sidelights, as there must be, on the Indian tribes of the area, the Indian wars, how rampant lawlessness was stamped out, mining, cattle ranching and agriculture. No mediocre historian is Dr.

## In Art Circles Filipinos Display Paintings

By Vera Williams

ART LOVERS and armchair-travelers find equal interest in the display of paintings by six Filipino artists in Lafayette Hotel Gallery. Art lovers enjoy the fine compositions and glowing colors, while armchair-travelers are interested in the portrayal of native costumes and ways of life.

Four pastel portraits of Moros, painted by Cesar Amorsolo, show their colorful headresses. Features are strongly modeled and portraits are interestingly framed.

Anita Magsaysay Ho has two egg tempera and oil paintings on wood panels. They have fine composition and exceptional color in modern style.

Two large oils by C. Buena-ventura show the sea, one at sunset with opalescent colors and the other natives fishing in a canoe by moonlight.

Three landscapes in a more conservative manner are "Under the Santol Tree," "Cloudy Sun" and "Fishing Village" by M. Calvez.

More native characters are represented by oil portraits of an Igorote man and woman by C. V. Lopez and two decorative portraits of a Moro boy and man in magnificent native dress by Serna.

The gallery is always open, with a hostess in the evening to answer questions about the show. The exhibit will remain in the Lafayette until the middle of March.

PAINTINGS BY CHILDREN, one of the most spontaneous exhibitions ever offered in the community, will be shown until March 9 in Palos Verdes Community Arts Gallery. Entries have come from school children of Manhattan Beach, Hermosa Beach and the peninsula schools of Malaga Cove, Miraleste, Valmonte and Chadwick. Ages range from kindergarten through the fourth grade. No name, only the age of the child, is listed.

Says Glendon Lawson, principal of the Miraleste and Valmonte schools: "Young children have an instinctive urge to express themselves through the medium of chalk, crayon and paint. Modern schools realize this. In the primary grades, teachers try to maintain a 'hands off' policy when children undertake art. The good teacher helps the child improve his powers of observation. She praises sincere efforts. She stimulates interest and enjoyment in color, form and texture in everyday living. But she does not hold up adult standards."

"And in modern art education we no longer ask a young artist to tell us about his painting. Many of his works of art have no story. They are emotional outlets in color and form. He should not be asked to explain his paintings that were done purely as a release of tensions. Having to explain everything he paints discourages self-expression."

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# 'All About Eve' Best 1950 Movie, Say Film Scribes

## Gloria Swanson, Bette Davis, Judy Holliday 'Top' Actresses

By Gene Handsaker

**HOLLYWOOD, Feb. 17. (AP)** An Associated Press poll of 100 top Hollywood correspondents shows "All About Eve" as the best movie of 1950. Correspondents were invited to write in, on their ballots, any comment they might have on pictures and performances. Here are some of the comments:

John L. Scott, Los Angeles Times: "Product as a whole was 'off' in 1950."

Hazel Flynn, Copley Publications: "The year in my opinion was noteworthy for the oddity of its stories, including 'Destination Moon,' 'The Next Voice You Hear,' 'Rocket Ship X-M,' etc. These prove that, after all, there still is something new under the sun!"

## War-Between-the-States Movies Sweep Studios

**HOLLYWOOD, Feb. 17.** The Civil War is sweeping Filmland. Getting off to a slow start several years ago with the phenomenal success of Selznick's "Gone With the Wind," which still shows to packed houses after repeated reshowings, the film "War Between the States" is now providing the film industry with a gold rush. Practically every major studio is working on such a film.

Cameras are rolling on the Hall Wallis production, "Quantrell's Raiders," with Alan Ladd as a gallant Confederate officer, Arthur Kennedy, as a paroled Confederate soldier and John Ireland as Quantrell, guerrilla chieftain. Elizabeth Scott, a revelation in Technicolor, plays the rugged frontier lass, a Yankee, who in spite of misfortune at the hands of Quantrell's men, loves the gallant southerner. It's a fast moving, hard riding, tough fighting yarn, done against the matchless scenery of the southwest.

"The Redhead and the Cowboy" with Glenn Ford, Edmund O'Brien and Rhonda Fleming, is an exciting melange of Confederate fighting, espionage

and love. "The Great Missouri Raid," with Wendell Corey and Macdonald Carey as Jesse and Frank James, and Ann Revere as their famous mother, concerns the early careers of the two under Quantrell. "The Last Outpost," with Ronald Reagan as a Confederate officer in conflict with his own brother, one of the Boys in Blue, is another Paramount offering.

Metro has "The Red Badge of Courage" in work, with Audie Murphy. A boy grows up in those two days of carnage.

"Two Flags West," an offering now in release, deals with Confederate heroes led by Cornel Wilde who protect settlers against an Indian raid.

Ruth Waterbury, Los Angeles Examiner: "No male star seems to me to have hit anything conspicuously outstanding."

Fredda Dudley Bailing, free lance: "Sunset Boulevard" was a sordid picture and added to the distorted notions which much of the world holds about Hollywood."

Ray Proctor, Los Angeles Examiner: "Actually it's a toss-up between Bette Davis in 'All About Eve' and Judy Holliday in 'Born Yesterday' for the 'best' by an actress in a starring role." (These two, and Gloria Swanson in "Sunset Boulevard," were virtually tied in the poll.)

William Tusher, ABC: "I think a wonderful musical like 'Annie Get Your Gun' and the wonderful performance by its star, Betty Hutton, rate a special citation. I think the competition in 1950, in almost every category, was the toughest in years. The only hands-down winner on my list is Jose Ferrer for his magnificent work in 'Cyrano.' I found Calhern just a bit too studied although outstanding nonetheless in 'Magnificent Yankee.' While Bill Holden did a fine job in 'Sunset Boulevard,' I felt his performance was inconsequential measured against Ferrer's. In the main, for 1950, I'll buy the industry slogan. I think movies were better than ever." (The poll gave the starring-actor nod to Ferrer.)

George H. Jackson, Los Angeles Herald-Express: "Best foreign-made picture was 'Tight Little Island' . . . Robert Ellis, Ebony Magazine: "After hundreds of Indian pictures, 'Broken Arrow,' made in great honesty, is wonderful."

**DIRECTOR NICHOLAS RAY** believes an actor who has actually suffered is the one best able to portray suffering on the screen. And he doesn't hesitate to put his theory into practice.

Here's an example of how he works: Robert Ryan and some other actors, all playing Marine Corps pilots in "Flying Leathernecks," were supposed to look dirty and dog-tired for a scene.

"It was easy," Ray says. "I stood 'em in front of a wind machine for several minutes while it blasted dust and sand in their faces. It nearly whipped their flying suits off."

While the actors were still tottering, he made the scene.

**WHEN** Burt Lancaster, who yearns to make a horse opera, bought the western novel "Ten Tall Men" he thought he was all set.

He was going ahead with plans to film it, when his director, Willis Goldbeck, began counting the number of westerns made in Hollywood last year. When Goldbeck reached 42 he stopped counting and called Lancaster.

Result of their huddle was a new script based on the same story but laid in Africa. Instead of a horse opera it will be a tale of the French Foreign Legion.

## Mistakes Teach Peck Much

By Patricia Clary

**HOLLYWOOD, Feb. 17. (AP)** After eight years and 16 pictures in Hollywood, Gregory Peck says he is proudest of the pictures that failed.

"They've taught me what not to do, at least," he said. "I've made mistakes, all right. But they were honest mistakes. I always tried to get roles that were different and interesting, never to repeat myself. Some of them didn't make money."

Even so, he said, he was glad he took them, rather than parts in pictures which would have made money but would just have rehearsed his previous role.

Every success he has had in pictures has tempted him to

trade on it, he said. After "Spellbound" and "Duel in the Sun," he received half a dozen scripts with similar parts for him. After "The Gunfighter" and "Twelve O'Clock High" the same thing happened.

"I got a dozen scripts containing the same type of character in different but paralleling situations," he said. "They were good stories, too, and probably would have made money, but they were not for me."

"If I had accepted them I would have been playing suspense westerns and hard-men-bound-to-duties for the rest of my career."

Instead, Peck chose to play another unusual role as King

David in the 20th Century-Fox Biblical romance, "David and Bathsheba." He picked it first because it had never been done and second because the complex character would require every ounce of his ability.

"There are so many facets and contradictions to his character it could have been possible to make him entirely pure and righteous or an exceptional villain or a poetic dreamer or a forceful warrior, and there is authority in the Bible for any of these."

"However, the script has made David all of these, a man of deception, poetry, crime, courage, passion and faith. All of us have in us a compound of these virtues and vices."



Lovely Anita Gordon, already a well-known Hollywood personality and a frequent visitor to CBS' Edgar Bergen-Charlie McCarthy Show, typifies the rugged outdoor sports lover as she gets ready for a long bobbed ride in her role as CBS' Girl of the Month.

## Record Album

By Delos Smith

**RCA VICTOR**, the oldest and biggest of the record-makers, has been treasure-hunting in its own vaults again. Under the title "A Treasury of Immortal Performances" and in observance of its 50th anniversary, it has issued 12 LPs (and 12 duplicating albums of 45 r.p.m.'s) containing 120 performances recorded by the storied great of music between 1904 and 1937.

Ten of the 12 are operatic and their subtitles tell both the general idea and the detailed plan—"The Golden Age at the Metropolitan," "Golden Age Duets," "Golden Age Ensembles," "Composers' Favorite Interpretations," "Wagner," "Challapin as Boris," "Caruso," "Caruso Sings Light Music," "Golden Voices Sing Light Music," and (golden voices sing) "Sacred Songs."

The "golden voices," in addition to Caruso's and Chaliapin's, are those of Frances Alda, Lucrezia Bori, Emma Calve, Maria Duchene, Minnie Egner, Geraldine Farrar, Johanna Gadske, Amelita Galli-Curci, Mary Garden, Alma

Gluck, Frieda Hempel, Louise Homer, Maria Jerizta, Edward Johnson, Marcel Journet, Frieda Leider, Giuseppe de Luca, Giovanni Martinelli, Margaret Matzenauer, John McCormack, Flora Perini, Rosa Ponselle, Elisabeth Rethberg, Leon Rottier, Titta Ruffo, Tito Schipa, Friedrich Schorr, Elisabeth Schumann, Ernestine Schumann-Heink, Antonio Scotti, Francesco Tamagno, and Luisa Tetrazzini.

Operationally, they sing the melodic and tuneful arias of the sextette of "Lucia," the "Rigoletto" quartet, "Caro Nome," "O Paradiso," etc. In "light music," the numbers are such as "Carry Me Back to Old Virginia," "Abide With Me," "O Sole Mio," "The Lost Chord," "Il Bacio," and "Danny Boy." It should be noted that with many of these voices, there are voices in today's opera houses every bit as "golden."

**MOST** popular records at the Long Beach Public Library last week were: Menotti, "The Consul"; Mendelssohn, "Violin Concerto"; Puccini, "Madame Butterfly"; Ravel, "Rhapsodie Espagnole" and Tchaikovsky, "Symphony No. 6."

New recordings at the library: "Benny Goodman in the Famous 1938 Carnegie Hall Jazz Concert" (1); Foster, "Music of Stephen Foster" (Kostelanetz conducting 1p); Loesser, "Guys and Dolls" (Original New York cast, 1p); Porter, "Anything Goes" (Mary Martin with chorus, 1p) and "Songs of the Revolution" (Historical America series by Burl Ives).

## Wyman Uses Crosby as 'Prop' in Comedy

**HOLLYWOOD, Feb. 17.** Jane Wyman admits that she uses props to help her create character—such things as ear plugs to make her deaf or a trick shoe to make her lame. She's doing it differently in Frank Capra's "Here Comes the Groom" at Paramount. In that romantic comedy, her "prop" is a chap called Crosby.

"Thank goodness for Bing," she said. "He's my prop of Gibraltar. He does everything so easily, so calmly that he gives me confidence. Take the song-and-dance specialty we do together. I was worried about it. I haven't done any professional dancing for years and never had this sort of specialty in a picture. I thought it would be a lot of hard work. But Bing made it fun. We had a ball."

It was an involved routine. The two start to dance in a business office. It's basically a strut but they use everything in the hooper's handbook before they finish. There's a spot of acrobatic judo where Jane throws Bing over her shoulder. There's a brief bit as minstrel show end-men. There's a comedy ballet around a desk. There's a jungle rhythm and a bow to be-bop. The dance starts in one office, moves to another, continues out the door to an elevator, keeps going in the elevator and through an office building first-floor lobby to the street outside.

It's true that Jane started her career as radio blues singer and made her first screen bow in a musical. But this was different.

"I was only in the chorus," said Jane, "and in the second row at that. I used to watch some of the really good dancers do intricate steps and go home and try to master them. But I didn't have much success."

Jane says the dramas demand much more research than a light comedy like "Here Comes the Groom." She studied for a year to perfect her

character of the deaf mute in "Johnny Belinda," the performance which subsequently won her an Academy Award. She not only learned to read lips and talk in sign language but, during the filming, wore special ear plugs so that she actually couldn't hear.

She also did a lot of research for her role of "Laura," the shy and gentle lame girl in "The Glass Menagerie." She wore a specially made shoe which would cause her to limp realistically but she lived her part so thoroughly that she limped whether she was wearing the shoe or not.

Although her role of a secretary in the light-hearted and human "Here Comes the Groom" didn't call for extensive research, Jane did have to learn some tricks. She had to master a quick judo throw and learn many professional wrestling holds for a hilarious wrestling sequence with Alexis Smith. She studied with professionals until she knew the technique.

## Seeks Happiness

**HOLLYWOOD, Feb. 17. (AP)** "There are so many things I'd like to be able to do," said Elizabeth Taylor.

"Dancing. Singing. Be a real good actress. And I'd like to be a complete person." Isn't she a complete person?

"No," said the 18-year-old star with the broken marriage, "I think I'm too confused and too mixed up to be a complete person. I'd like to be able to find happiness within myself. I suppose—I hope—that maturity and experience will bring that. You must gain something out of experience."

"I let things affect me too much. I wouldn't say I'm an unhappy person. But I could be happier. I was terribly unhappy. But you have to take control of yourself a little. You can't dramatize and get carried away with everything. I'm sure we weren't all born to be unhappy."

*Living Theater*

## Old Hits of Stage Revived

By Jack Gaver

**PLAYGOERS** have been treated to views of two of Broadway's hits of 18 and more years ago with generally happy results.

The better of the two ventures involves "Twentieth Century," that 1933 farce about temperamental show folk by Ben Hecht and Charles MacArthur. It looks set for a long commercial run at the New York's Fulton Theater where it moved after an experimental introduction under the auspices of ANTA as part of its subscription series.

"The Royal Family" by George S. Kaufman and Edna Ferber, another play about theater people but more on the dramatic side, was brought back after 24 years as the second of three repertory productions at the New York City Center. It has departed at this writing because these presentations only last a few weeks each, but it was a pleasure to see it again. It is a good solid piece of theater.

Jose Ferrer is the genius behind the revival of "Twentieth Century." He produced it, directed it and is acting the role of the incredible Oscar Jaffe, Broadway producer who is temporarily down on his luck and connives to woo back his erstwhile mistress and star as a prop for a new start.

Vis-a-vis is Gloria Swanson, whose movie comeback last fall in "Sunset Boulevard" is still big conversation in show circles. Miss Swanson, who has had scarcely any stage career in all her years of acting, proves to be a trouper of the first order. As Lily Garland, the besieged star, she matches the versatile Ferrer scene for scene and couldn't be better.

The play itself is a wonder. Scarcely any of the jet-propelled, densely populated farces and comedies that were so popular back in the 1920s and early 1930s can cast the same spell today, but this one is an exception.

The authors didn't touch the script, but gave Ferrer permission to change a few topical references to bring them up to date. Ferrer also dropped the last scene, which never meant anything dramatically anyway. That is the one showing the characters leaving the Twentieth Century Limited in Grand Central Station after the run from Chicago.

In support, he has engaged a cast that could scarcely be better. Especially good is Robert Strauss as the inebriated and pungently spoken press agent, Donald Foster. William Lynn, Robert Carroll, Paula Bauer-smith, Eva Leonard-Boyne, Werner Klemperer, Leon Askin, Ralph Bunker and Betty Bartley are fine.

**THE NEW YORK CITY BALLET COMPANY** returned to New York's City Center, Feb. 13, for its sixth season.

This group, under the expert direction of George Balanchine, has rapidly become one of the world's outstanding dance groups after an unsteady beginning. Two new ballets will be in its repertoire during the four-week engagement. The first is "The Card Game," a Balanchine creation with Stravinsky's music, was offered last week. Another Balanchine ballet, "La Valse," with music by Ravel, will have its premiere on Feb. 20.



ANTE SOLJANIC





Stork Club

So this year you're a member of the Stork Club! It's such an important year and will go down in your family history. And so, you will want to look your loveliest while you wait for the little one. Here are some McKettrick designs for a maternity wardrobe that will make you a lovely "Lady in Waiting"—and not a maternity-looking dress in the collection. Above, a creamy rayon Peter Pan shirtwaist dress with a smart, perky tulle jacket. It has hidden skirt panel.



Pastel chambray with licorice stripes in a cool design is shown at the left above. Stripes refresh the eye and minimize. A crisp tailored suit, like the one at left center, is a necessity for your wardrobe! Here it is in clean-cut menswear rayon suiting, checked and piped to perfection.

Right center, "Cracker Jack" print with cool pastel backing. It is a young design, softly tailored and studded with rhinestones. "Star Dust" is the name given to the pure silk print dress at right. Notice the softly-tied sleeves, the star-studded buttons, the velvet belt, drape of skirt.

## Food For Lent

By Mildred K. Flanary

**L**ENT STARTED early this year and Lenten dishes will continue to be the center of culinary interest for some days to come. A few seafood recipes will help with menu variety and interest. A few pointers on baking and broiling fish are given below. A whole fish, stuffed and baked is one of the most attractive ways to serve fish. If you want to bake fish satisfactorily, don't bake it in an oven that is too hot and don't bake it too long. To reduce these hazards use a moderate baking temperature of 375° to 400° F. Cook only until the fish flakes readily and loses its transparency. Brush well with fat, or top with a sauce before cooking.

### Baked Fish Espagne

- 1 tablespoon cooking oil
- 1 cup thinly sliced onion
- 1½ lbs. fish fillet
- 1½ teaspoons salt
- ¼ teaspoon pepper
- ¼ teaspoon nutmeg
- ½ teaspoon cayenne
- 2 large tomatoes, sliced
- 2 tablespoons chopped chives
- 3 oz. can sliced broiled mushrooms
- 1 tablespoon sherry wine
- ½ teaspoon Kitchen Bouquet
- ½ cup buttered crumbs

Place oil in shallow baking dish large enough to hold fish in single layer. Spread evenly with sliced onion. Lay fish over onion. Sprinkle fish with salt, pepper, nutmeg and cayenne blended together. Top with sliced tomatoes and sprinkle with chives. Combine contents of can of mushrooms, sherry and Kitchen Bouquet and pour over fish. Bake in hot oven, 400° F., for 15 minutes, then top with buttered crumbs. Continue baking until crumbs are brown and fish is done, about 15 minutes longer. Serves 4.

### Seafood Pie

- 1 lb. cooked or canned white fish
- 5 oz. can shrimp
- 3 tablespoons butter
- ½ cup each, finely diced onion, celery and green pepper
- 2 tablespoons flour

- 1 cup seasoned chicken broth
  - ¼ teaspoon salt
  - ½ teaspoon pepper
  - ¼ teaspoon ginger
  - ½ teaspoon Kitchen Bouquet
  - ½ cup sour cream
  - 1 tablespoon lemon juice
  - 1 pkg. pastry mix
- Arrange flaked fish and drained shrimp in 4 greased individual 8 oz. baking dishes. Melt butter in saucepan. Add onion, celery and green pepper and cook over moderate heat about 10 minutes. Stir in flour and add chicken broth. Add seasonings, Kitchen Bouquet, sour cream and lemon juice. Pour sauce over fish, lightly lifting fish with fork to allow sauce to run underneath. Make up pastry mix according to directions on package. Roll out and cut to fit tops of casseroles. Bake in hot oven, 400° F., until pastry is lightly browned and fish is hot, about 30 minutes. Serves 4.

### Baked Fish on Spinach

- 2 lbs. spinach
- 2 tablespoons butter
- 1 teaspoon minced onion
- 2 tablespoons flour
- ¼ cup milk
- 1 teaspoon salt
- 1 teaspoon nutmeg
- ¼ cup mayonnaise
- 4 small fish fillets, about 1¼ lbs.
- 2 tablespoons fat
- 1 teaspoon Kitchen Bouquet
- ½ teaspoon salt
- 1/16 teaspoon pepper

Trim coarse stems from spinach if necessary. Cook until barely tender. Chop fine and drain well. Melt butter in small saucepan over moderate heat. Add onion and cook 1 minute. Stir in flour. Add milk and seasonings. Cook, stirring constantly, until sauce thickens and boils. Remove from heat and stir in mayonnaise. Combine with spinach and place in bottom of 4 greased shallow individual baking dishes. Arrange fish fillets over the spinach. Blend together the fat, Kitchen Bouquet, salt and pepper. Spread over fish. Bake in moderately hot oven, 375° F., until fish is done, about 25 minutes. Serves 4.

For broiling fish, use split

small whole fish weighing up to two pounds. Or use fish steaks, fillets, or seafood such as shrimps, lobster or soft-shell crabs.

Arrange fish to be broiled on the rack in the broiling pan, or on a heat-proof serving platter, and broil about four inches from moderate heat in pre-heated broiling compartment. It is unnecessary to turn fish fillets and split whole fish. Remember that a sheet of aluminum foil placed under the fish will make dish-washing simpler later.

Broiling is one of the easiest ways to prepare fish because it cooks them quickly and requires a minimum of handling from the stove to the table.

### Broiled Halibut

- 1½ lbs. halibut steak
- 2 tablespoons fat
- 1 teaspoon Kitchen Bouquet
- 1 teaspoon salt
- ½ teaspoon pepper
- ¼ teaspoon paprika
- 2 tablespoons melted butter
- 2 teaspoons lemon juice

Wipe fish with damp cloth and arrange on greased heat-proof platter. Blend together the fat, Kitchen Bouquet, salt, pepper and paprika. Spread half of mixture on fish. Place in pre-heated broiling compartment, about 4 inches from moderate heat, and broil about 5 minutes, or until lightly browned. Turn steak, spread with remaining fat mixture and broil until fish flakes readily, about 5 minutes longer. Combine melted butter and lemon juice, adding ½ cup sliced stuffed olives if desired, and pour over fish just before serving. Serves 4.

### Broiled Shrimp

- 1 lb. fresh or frozen shrimp
- 1 teaspoon Kitchen Bouquet
- ¼ cup melted butter
- ½ teaspoon salt
- ¼ teaspoon pepper
- 1 bunch water cress
- ¼ cup lime or lemon juice
- 4 slices toast

Remove shells from shrimp. Place in bowl and sprinkle with Kitchen Bouquet. Toss lightly with fork to coat evenly. Place on heatproof platter. Pour melted butter over shrimp and sprinkle with salt and pepper. Place in pre-heated broiling compartment and broil 4 inches from moderate heat until shrimp are lightly browned, about 8 minutes. Meanwhile finely cut water cress leaves and combine with lime juice. Pour over shrimp and serve immediately on crisp toast points. Serves 4.

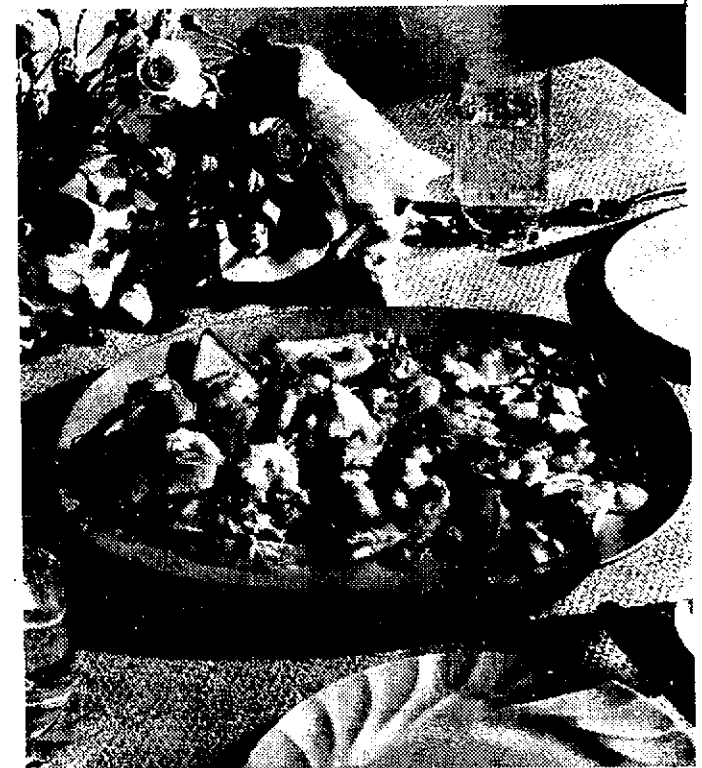
### Hot Tartar Sauce

- 2 tablespoons butter
- 2 tablespoons flour
- ¼ cup milk
- 3 oz. chopped broiled mushrooms
- ½ cup mayonnaise
- 2 tablespoons chopped sweet pickle
- ¼ teaspoon salt
- Dash pepper

Melt butter in small saucepan. Stir in flour. Add milk and contents of can of mushrooms. Cook, stirring constantly, until sauce thickens and boils. Remove from heat. Stir in mayonnaise, pickle and seasonings. Heat carefully and pour over hot fish. Makes about 1½ cups sauce.

### Spicy Tomato Sauce

- 3 tablespoons chili sauce
- 2 tablespoons lemon juice
- 1 teaspoon Worcestershire



With a deft touch or two, seafood can be made into interesting Lenten dishes, like shrimp on toast (above).

- sauce
- ½ teaspoon kitchen bouquet
- ½ teaspoon dry mustard
- ¼ teaspoon curry powder

Combine all ingredients and heat thoroughly. Pour over broiled or baked fish. Makes about ½ cup sauce.

## George Washington New Coat

(Continued From Page 2.)

playing streaming banners and playing martial spirited music. The sidewalks were crowded with Angelenos, and many out-of-town visitors had come in to help in the celebration.

In this procession there was also Shominae, a tribe of the Improved Order of Red Men, 100 strong. They marched in single file, Indian fashion. "The Sachems were distinguished from the rank and file by handsome headpieces garnished with

feathers. They carried bows, war clubs, calumets . . . The order held open air meetings that day, with music, readings from Hiawatha and a speech by W. D. Gould on the subject of Indians. That evening the members of the order and their guests enjoyed a gay military ball. So this affair added another form of celebration to the activities carried out by the Angelenos on the birthday of America's first President.

**S**MART afternoon ensembles now have their own matching coats—one of the newest and smartest being selected by Joan Bennett, one of the stars in 20th Century-Fox's Technicolor production, "For Heaven's Sake." Colorwise Joan has selected light beige chiffon wool for a slim dress, the skirt draped slightly to one side to match the drape of the surplice bodice. Wool of the same color, but heavier weight, makes the matching coat, lined in deep brown velvet.

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# PLANTING IN SPRINGTIME

By Bob Gilmore

**S**PRING is here again and that's the best news in any gardener's calendar. In the Long Beach area the spring planting season starts earlier than in almost any other part of the country. That is a decided advantage for the earlier you plant the sooner your garden will be in flower; and the quicker you'll be eating home-grown vitamins—harvested from your vegetable patch.

There are two ways of getting acquainted with spring planting: One is to visit your neighborhood nursery and the other is to browse through the seed and plant catalogs. Experienced gardeners will tell you that successful planting depends largely on adequate planning. Keep a sharp eye out for new and novel introductions. They'll go a long way towards relieving a scene of drab and monotonous effects. And they will rekindle your interest in one of the most popular of all outdoor sports—gardening.

This is the best time of the year to plant roses; the reason being that these plants are now in a dormant or semi-dormant season. They should be started before the new growth perks up; that usually occurs with the first show of warm weather. Early planting also guarantees that you will have the varieties you want; waiting until later in the season may result in buying the leftovers, varieties that possibly will prove unhappy selections.

Be sure to keep the roots damp and they must not be exposed to the air. If the roots dry out the entire plant may suffer a serious setback; possibly a fatality will result. If the plants can not be transplanted at once then they should be "heeled in." This is a process that refers to placing the plants in a shallow ditch, covering all but the tops with damp soil and then keeping them damp until planting time.



During the growing season, spray or dust all ornamentals every 10 days or two weeks and feed your plants regularly with well-balanced commercial plant food.

This procedure preserves the plants in good condition.

**F**RUIT trees as well as all deciduous stock should also go into the ground at once. It is easy to handle the plants at this time when they are in a comparatively dormant condition. During this cycle the plants may be transplanted with the least amount of shock.

You have your choice of apples, apricots, nectarines, plums, pears, cherries and nuts. Among the evergreen fruit trees you may select lemons, oranges, avocados and a variety of subtropicals. However, this latter group need not be planted right away.

Many amateur gardeners are of the belief that fall is the

only time for planting bulbs. This is due largely to the tremendous publicity given such plants as tulips, hyacinths and daffodils. But as a matter of fact several of the most popular flowering subjects can be started from bulbs in the spring. They are gladiolus, tuberous rooted begonias and dahlias. Glorinias are also

available if you like something a little different.

Gladiolus are best planted at two-week intervals, a technique that results in a succession of bloom. Select No. 1 bulbs, rather than the jumbo size which is bigger but usually worn out. Quality in a gladiolus bulb, or corm, is determined more by the height of the crown than by the diameter. Corms having a spread of about one and one-half inches will prove admirable.

**D**OZENS of varieties of seedling plants will be offered this spring, both flowering and vegetable. These established transplants are the quick way to early harvests. The plants are about five or six weeks old when first offered in the nursery yard. They need only be transplanted to your garden. Growing a garden from these seedlings is quicker and saves a lot of trouble. But of course they do not provide the thrill of seeing the young plants perk through the surface of the soil.

Flowering plants now available in nursery flats are: Fancies, petunias, snapdragons, stocks, violas, lobelias, larkspur, delphinium, marigolds, carnations and asters. Vegetable seedlings that can be planted now include: Cabbage, cauliflower, celery, lettuce, parsley and onion sets are also being offered.

Most nursery and garden supply stores are offering at this time an excellent assortment of seed packets, both flower and vegetable. For a thrill try a few new varieties. If you have always planted Danvers carrots then try a packet or two of Imperator or Chantenay.



Planting time is at hand for marigolds (illustrated), pansies, stocks and countless other garden flowers.

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## Hints for Greener Lawns

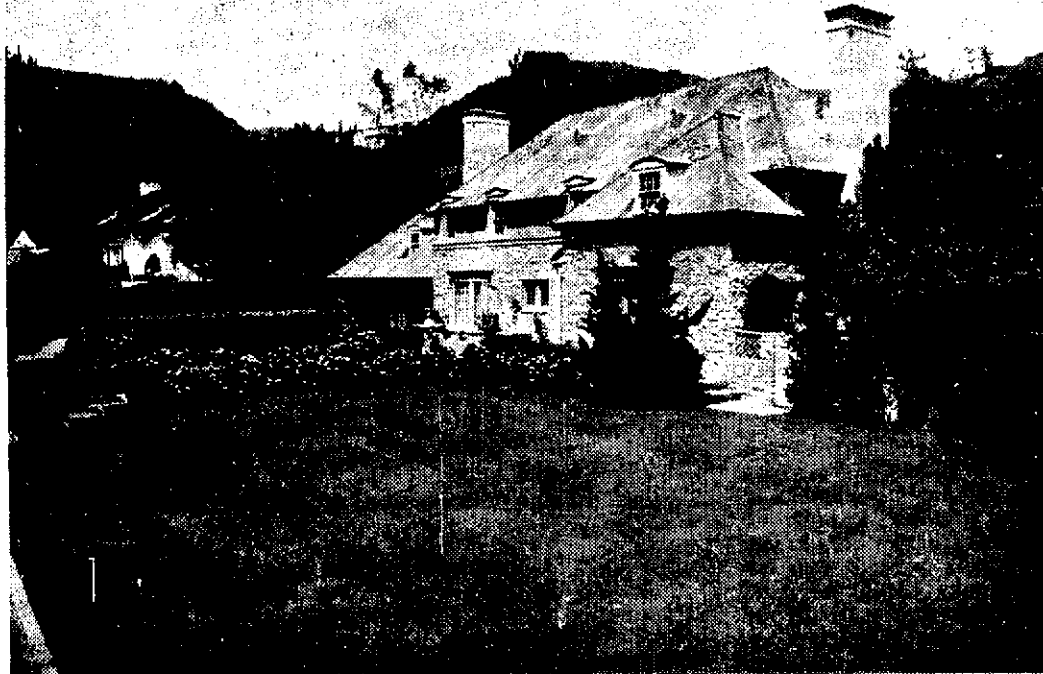
By Arthur Phelan

**T**HERE is no reason why your neighbor's grass should be greener than your own. The difference between a beautiful lawn and one that has turned yellow consists solely of knowing what to do and then doing it at the right time. It is definitely not a matter of spending a lot of time and money on a doctoring up program.

Perhaps the most important factor concerned with successful lawn culture in this area is proper watering. The secret is to get the water down deep; the deeper the moisture goes the deeper the roots will go in search of it.

Now what happens when the grass area is thoroughly soaked? This means letting the sprinklers run for from 15 to 20 minutes; even longer when required. The moisture actually seeps down into the soil. This causes the roots to go down after it. Hot wind or sun has comparatively little effect on the soil five or six inches below the surface; and if that's where the plant roots are you have little to fear.

Another reason why your lawn may be turning yellow is because you are giving it a



The beauty of a smooth expanse of well-kept lawn is unsurpassed in the landscaping scheme of any home, providing an emerald setting for house, flowers.

"butch" haircut. It is ridiculous to think that a lawn is not properly mowed unless it is cut off close to the surface. The proof of a good mowing is not how short the grass is but how uniform the cutting is. The average lawn should be cut no less than to a height of one and one-half inches; actually, one and three-quarter inches would be better.

There are several reasons for cutting the grass long. In the first place its appearance is marred by close cropping. The value of a lawn is its green, lush appearance. Cutting the lawn short removes the foliage, leaving mainly the woody stalks which do not have the pleasant green coloring.

In the second place, the taller blades of grass throw a shadow on the soil, thus tending to lower the soil temperature and reducing the rate of evaporation. This aids in minimizing the damage usually caused by the hot sun rays and provides a cooler environment for root growth.

It is a known fact that crabgrass can not prosper in the shade. One way to combat this pest is to let the grass grow long.

Feed your lawn at least three times a year. Be sure you use a well-balanced mixture, containing nitrogen, phosphorus and potash. Nitrogen alone is not enough. If a dry food is used make certain the grass leaves are not moist at the time of application. But immediately afterwards wet the lawn thoroughly. This prevents burning and carries the fertilizer, in solution, down to where it can be absorbed by the plant roots.

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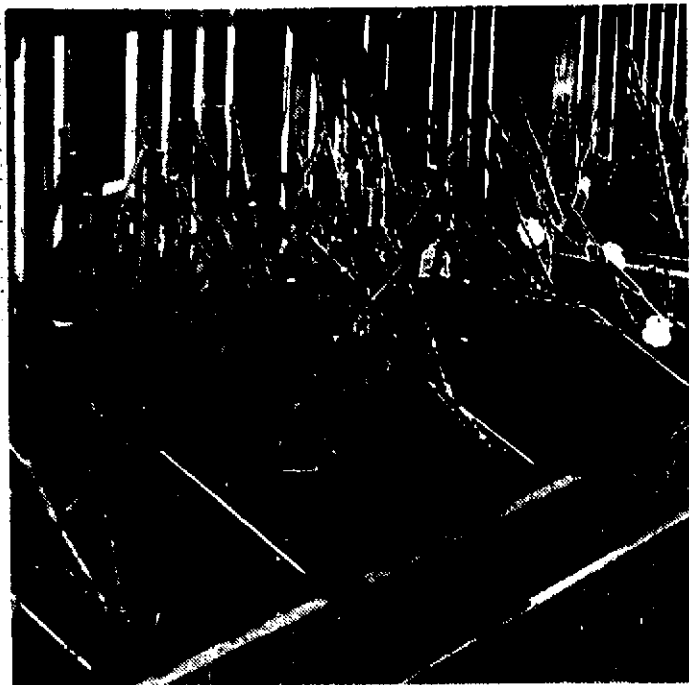
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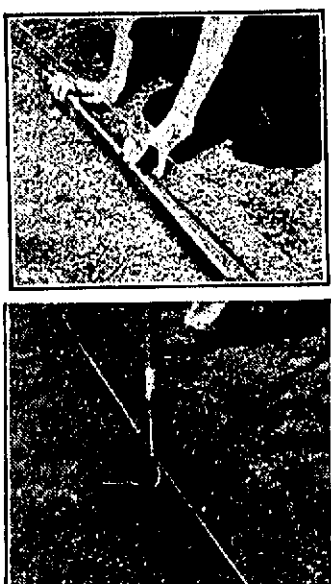
By John Ronson



Dormant roses, when roots are covered, kept damp in the nursery bins usually are good bare-root planting stock.



Use hoe handle (left) to make drill for medium seeds; press board edge in soil (top right) for small seeds; use hoe corner for deep drill for large seeds (right).



## Sow Lightly

By Edward Hart

**M**ODERN practice in sowing seeds favors shallow planting. Just how deep to place them is not too important, provided they are not too deep. And the maximum depth in the vegetable garden may be considered to be one to two inches.

Don't bother to measure the depth you plant exactly, as some beginners have been known to do. A good way is to have three depths of "drill," that being the gardener's word for the shallow trench into which the seed is dropped. The shallowest drill is made by pressing the edge of a narrow board into the soil. This takes the smallest seeds, which are

barely covered with soil. The middle depth drill is made with the hoe handle, and is about half an inch deep. The deepest drill is made with the corner of the hoe blade, and runs one to two inches.

The old rule that seeds should be sown at a depth equal to four times their diameter is a fairly good one, though impractical to apply with accuracy, of course. It does convey the idea that the larger the seed, the deeper it should be. To some extent the depth of the larger seeds will depend upon the nature of the soil.

In sandy loam they may go a little deeper than in heavy clay; and in hot weather they should be at least twice as deep as in the moist spring weather.

Above all, in making a drill, keep it straight. Some gardeners use a narrow plank as a ruler. A garden line is easier to handle, heavy cords on reels are handy, but any stout cord stretched between two stakes will serve.

But use the line as a guide, and never press the hoe against it, for it will bend, and your garden row may turn out to be serpentine.

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**O**NE OF the most important prerequisites to intelligent gardening is proper selection of planting stock. The sooner you learn about this the better. During the height of the spring planting season the average nurseryman is unable to spend the time with you that he would like. So to a certain extent the burden of choosing healthy, pest-free plants is up to you, the purchaser.

The difference between a healthy specimen and one suffering from disease or bugs is not difficult to see. It's a matter of learning how to identify the danger spots. One of the most important facts to look for in a fruit tree is hardness of stock. Specimens that are stocky with well-developed roots and tops should prove an admirable choice.

A soft top growth is usually indicative that the plant has been forced to increase its height. As a result of this condition the plant may have lost a great deal of vigor and strength. Height alone is not the sole determinant of good value.

In buying fruit trees exam-

ine the trunk carefully to see if live, dormant buds are present. In addition, the tree should indicate the possibility of adequate branching when growth is resumed after dormancy.

Should both buds and lateral stems be lacking then select another specimen. On the other hand, if buds and laterals are present the tree can be said to show promise of proper development after being transplanted to your garden.

**O**NE THING to keep in mind, however, is that not all fruit trees have laterals when offered in the nursery yard. Certain varieties, such as cherries for example, are sold as "whips." The term designates a tree that has no laterals. But this kind of tree, if healthy and in good condition, will definitely show live, dormant buds. If these are not present the tree will be a poor selection and will not develop properly.

You should also examine the main roots of all fruit trees to determine if the wood is dead or alive and also how far back the live wood is. It is important, before planting, to prune the roots back to the live

wood. Root calluses will form at the point where the cut is made and then new roots will emerge from this section. In pruning roots always make a clean cut before planting. In certain instances it may be essential to remove the wood back for some distance; remember all dead wood must be cut off the roots before planting.

When buying roses the bud union should be carefully examined for the purpose of discovering cracks—if present. The top should have at least two well-developed canes. Buy

only budded stock and you will find plants grown in Southern California to be superior to those brought in from out-of-state. As with fruit trees prune back the roots to live wood.

Do not purchase plants, whether evergreen or deciduous, just because they have height. The rule to go by is that bushy specimens are more attractive and will prove a better choice in your garden. This is true of plants such as camellias as well as vegetable and flower transplants such as cauliflower, tomatoes, asters or calendulas.



In choosing nursery stock, live dormant buds (shown left) indicate healthy growth and signify good planting stock. Dead wood removed, roots are trimmed to live wood (center). Make sure crown of bud on rose is not cracked (right).

## Make Walls Yield Beauty

**D**URING no season of the year need it be necessary for you to apologize over a stretch of blank wall or fence, whether it is yours or the back of your neighbor's. There are plants waiting to correlate walls to the garden scheme. You are limited only by your ingenuity and willingness to make the most of every-day materials.

Take the time to catalogue the type of wall or fence with which you have to deal. Is it a retaining wall, a fence to shield the service yard, a high wall to give privacy? Is it the back or side of a garage? What about the location? Is it warm, windy, shady?

The most simple vine training will turn an ordinary wall or fence into a background of beauty and interest. Use wire or trellis wherever needed, especially until plants are established or if the situation is windy. And do not forget that some pruning, fertilizing and spraying pay big dividends.

English ivy, ubiquitous as it is, will form delightful patterns of its own in sun or shade, or you can train it on wires strung through expansion bolts in any geometrical pattern you can dream up. Other evergreen ivies of the Hederia family are also excellent, tolerant vines, some for shade, some for sun.

There are a number of other lovely evergreen vines. The creeping fig, *Ficus pumila*, becomes very dense and is excellent for covering stone, brick, or wood. It is very tolerant. The glossy-leaved creeper, *Cissus hypoglauca*, is informally distinctive and never freezes down. *Fatsia japonica* gives a tropical effect, being a cross between *Fatsia japonica* and *Hedera helix*. It is considered hardy.

**ESPALEIERED** plants are as successful as vines in dressing up walls and fences and sometimes easier to care for and to keep free from pests. Small fruit trees can be grown very well this way and they have the added advantage of providing fruit. When naked, they make interesting branch patterns. Berried plants such as evergreen pyracantha take readily to espaliering. At no season of the year is pyracantha unattractive and it is one of the finest plants available.

Retaining walls, especially dry walls, can stir the imagination in myriad ways all year around. Many plants will grow in the cracks, including succulents, sedums, hens-and-chicks, alpines, thyme, blue fescue,

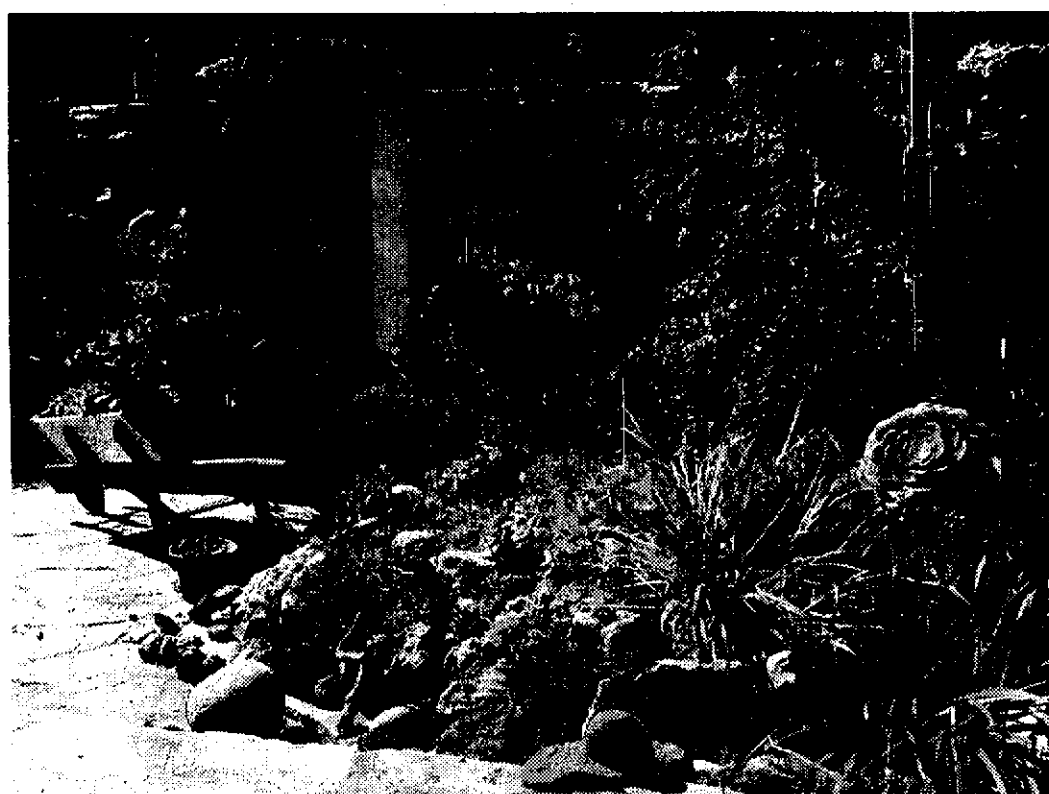


Photo by Gladys Dinsing.

A planting box built into the top of this rock wall holds soil for plants that add beauty to the garden. Pipes built into the wall provide adequate drainage.

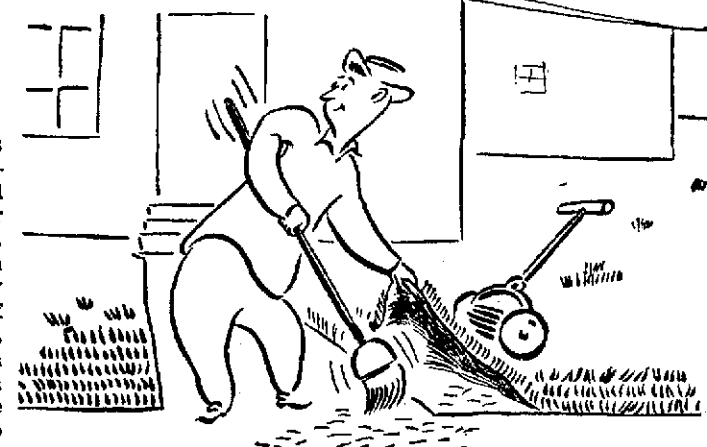
hellebore, aubrietia, Jovella, sweet alyssum, sand verben, miniature candytuft, dwarf ageratum, some mosses and lichens.

Arrange dry wall plants so that annuals used will not unbalance plantings when they are not blooming.

If there is shade and moisture

and some protection, ferns can be used to cascade gracefully down over retaining walls. Or annuals are used, include an evergreen vine with them so some greenery will appear all year. Good plants for potting are balcony petunias, trailing lobelia, neriandra, geraniums, trailing black-eyed Susan, ivies, etc.

If your or your neighbor's garage presents a blank wall, perhaps you can anchor potted plants to it or build a shelf garden from top to bottom for potted plants.



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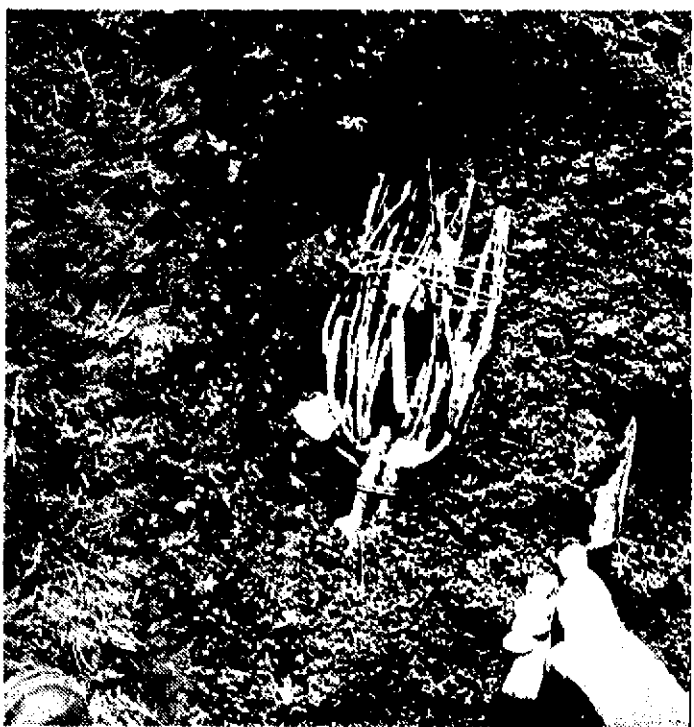
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—Photo by the Author.  
If bark on the roots or limbs of a bare-root plant appears withered, "heel" the plant in wet earth for a time.



Potted plants can be utilized admirably for breaking up the harsh monotony of walls which may flank garden.

## Start Roses Early

By A. C. McLeod

The current season, with its bare-root stocks on hand, is a busy period for Long Beach rose gardeners. The advantages of an early start for roses are well known to successful gardeners and, at this time of the year, good stocks of roses are on hand. A further advantage is that the plants themselves are in good condition to withstand the shock of transplanting.

Advance planning will make the job of growing beautiful roses much easier and will help to avoid transplanting later on. A careful study of the property to find the most favorable location for rosebeds will create the desired effect and will lend unique charm to your planting.

Roses should have at least four to six hours of sunlight and, if it is at all possible, be placed where they have some shade from the hot afternoon sun. Some reports indicate that roses placed too close to the house react unfavorably to the intense heat reflected by the wall. A prime consideration in planning the location of the beds is to place the roses where they will be free from competition with other plants, particularly trees, shrubs and hedges which have large root systems and tend to monopolize soil, water and plant food.

For many years hybrid teas have been the particular favorite of American gardeners and their popularity is well deserved. They show off to splendid advantage in either formal or informal beds, located where they can be seen from the house.

A particularly fine display can be achieved with a grouping of Capistrano, soft-rose pink; Mission Bells, salmon pink; and Sutter's Gold, gold touched with scarlet.

A SECOND class of roses growing rapidly in popular appeal is the floribunda. This produces a somewhat smaller flower than the hybrid tea, but its blooms appear in heavy clusters which make floribundas particularly useful for color-massing, foundation plantings and border edgings. The floribunda Fashion, a two-year AARS title holder, has

also been effectively used as a hedge giving a unique and colorful effect. It is coral pink overlaid with gold.

After deciding on the location of the beds, make sure the soil is well drained. Dig the soil out to a depth of about 12 inches and put in a three-inch layer of gravel or cinders if drainage is needed. Adding about 25 per cent of peat moss or any good commercial soil conditioner to the soil when replacing it in the bed will help your plants get a good start.

Prepare your beds in advance, so that plants may be put into the ground as soon as they arrive. Dig the holes big enough to accommodate the roots without crowding. Soaking plant roots in a pail of muddy water until they are actually planted protects them against the dangers of drying out or being exposed to the sun and wind.

WHEN ready for planting, arrange the roots in the hole so they point down at a 45 degree angle. Then, holding the crown of the plant at

## Control Those Pests

THOUGH warm weather temperatures cannot be expected for some time yet, garden insects are not stopped these days by cold weather. They pursue their nefarious activities practically every month of the year.

However, a good dormant clean up combination spray (26 per cent calcium polysulfide plus a volck type oil) applied now will help lessen the bug battles during 1951. This powerful combination spray can only be given now while the leaves are off deciduous trees and shrubs. That's why it is necessary to hurry to complete this job before spring and new foliage appears.

Regular spraying about four times a month all through the year gives good pest and disease control if the multi-purpose sprays or dusts are used. It may seem hard to believe

FEBRUARY and March are bare-root planting months. And in Long Beach these months can bring cold as well as very warm weather. This variation of temperature can cause irreparable damage to bare-root planting stock if definite precautions are not taken.

Bare-root trees, shrubs and plants are just what the name implies, plant materials without soil on their roots. This means that the most delicate and easily damaged parts of the plant are exposed to the vagaries of weather and careless handling. However, the condition isn't as bad as it sounds.

A few simple precautions will guard those costly plants and assure you of having healthy, decorative and productive bare-root plantings that you can be proud of owning.

If you buy from a reputable nursery, the plant material will have been inspected, pruned and packed so that you get good stock in prime condition. All diseased and defective plants are eliminated. Broken, skinned and straggly roots are

cut off cleanly. The tops, when necessary, are correctly cut back to force the plant into the best growth in a way that will benefit it most.

Whether the stock is shipped to you or picked up at the nursery, the roots are packed in moist peat moss, shavings or shredded paper. When this packing is kept moist and the wrappings intact the plant will stay healthy for several weeks. It is best to have the planting holes prepared ahead of time.

UNDER no circumstances should fertilizer be allowed to touch the plant roots. Neither is it advisable to incorporate manure in the planting hole at planting time. If the soil indicates the need of fertilizer, dig the planting hole a couple of months ahead of your planting schedule. Line the bottom with six inches of manure and fill in the hole with earth. In this way the ammonia gases from the damp manure are released harmlessly up through the soil. It also

gives the manure a chance to excite the billions of small bacteria colonies throughout the planting earth. This bacteria manufactures plant food in the soil humus and will have it readily available when the bare root stock is set out.

If you do not have planting holes prepared, be very careful to keep the roots and tops of the bare-root material in a plump, moist condition.

Drying can be prevented by unpacking the plants in the proper atmosphere. Take off the wrappings on a temperate day—not too cold or too hot. Keep the plants out of drafts or direct sunshine. The garage is a good place to do the unpacking. There it is shaded and there are no cross-drafts.

There will be times when you are caught with unpacked plants and no time to plant them. When this is a temporary emergency, dunk the roots in a pail of water and cover the tops with burlap sacking. This treatment will preserve them for a couple of days.

If there will be a long delay, such as a week or two, "heel" the plants into the ground. This treatment is also recommended to revive plants whose roots or tops show signs of dryness.

TO "HEEL" in a plant, dig a trench and bury the roots in a horizontal position. With young saplings, bury just the roots and cover the tops with sacking. Smaller stock, such as roses, can be completely dug under—tops and root. Make the root-end of the heeling trench a foot deep and the opposite end 8 inches deep. In this way excess moisture drains to the roots where it does the most good.

Heap the earth over the trench leaving a shallow depression along the top. Fill this basin with water a couple of times to make sure there will be enough moisture in the soil surrounding the plant. It also packs the earth about the tops and roots which eliminates harmful air pockets. A plant can be left safely in this environment for a month if necessary.

By Norman Cobb

LET POTTED plants be your introduction to spring. They can be employed to excellent advantage in the outdoor garden, spaced nicely in patio areas and also used for decorative purposes within your home. Potted specimens deservedly have a wider appeal than any other type of planting material; every home, no matter how large or how small, can accommodate at least one or more of these attractive flowering subjects.

Azaleas have come to be recognized as one of the plants most representative of the spring flowering season. The beautiful pastel shades, the light, gay and airy effect of the delicate flowers and the imposing stature of the plants are a combination difficult to beat. Nurseries are now offering a wide variety of azaleas. What is of real interest is that you can select the plants in flower, transfer them to your home and over-night turn your living room into a florist shop.

There are three main classes of azalea: The Kurumes grow from two to six feet. They seem to produce a heavier mass of flowers than the other kinds. The Indica azaleas are noted for their giant blooms, often measuring three to four inches across. In time these may grow to the size of a small tree. The Indian azaleas have

ground level, fill the hole with soil, tucking it carefully around the roots to give them a good base. When the hole is filled half way, tamp down the soil and pour in half a pail of water to eliminate air spaces. When the water has drained off, finish filling the hole with soil. Finally mound the soil around the base of the plants to a height of about eight inches, to protect your roses from wind and sun until they begin to grow. As soon as signs of growth appear, remove the mound.

but aphids, thrips, red spider and their kind multiply by the millions in untended gardens.

The backyard gardener in the past may have found pest control a complicated and messy undertaking. Poor equipment may have discouraged him.

New spray materials and more efficient types of equipment will overcome this difficulty. An average garden can be sprayed in just 20 or 30 minutes with the new automatic sprayette type of guns which work on the end of garden hoses. Poisonous sprays can be avoided. The new lindane sprays, which kill a long list of sucking and chewing insects, are every bit as safe, yet more efficient than the old time pyrethrum, nicotine or rotenone sprays. Lindane leaves a residue which continues to work as long as 4 to 12 days after the original application.

## Introduction to Spring



White daisies in large containers will prove an imposing addition to the garden; can be shifted as desired.

probably brought more fame to the south—in Charleston, Savannah and Mobile—than any other living factor. They also thrive in this area.

The third class of azalea recommended for local growing conditions is variety Rutherfordiana. This is a hybrid and is said to combine the best factors of the other two types. Rutherfordianas range in color from pure white to deep carmine. During the season the two to four foot plants are completely covered with flowers. Azaleas want lots of water, an acid soil and a shady or semi-shady location.

PRIMULAS are also associated with the advent of spring. Varieties malacoides and obconica are among the best known flowering types for this area. The former is often known as the fairy primrose, the flowers being very delicate and graceful.

Both of these primulas do well either in or out of doors in the Long Beach area. They like cool weather and flower during late winter and spring. The fairy primrose is available in pale rose, lilac and white and the flowers are carried in umbels. Primula obconica often has fringed petal tips and the flowers are somewhat larger than the baby or fairy primrose.

Nurseries are also offering cinerarias in pots. Of course, these are not now in bloom but you will have the pleasure of caring for them and bringing them into flower yourself. It is interesting to note that the top quality cinerarias have been developed and created by Southern California plant experts. As a matter of fact, the breeding ground for one of the most famous types of cinerarias is just a few miles north of Long Beach. This assures you of success for the plants natu-

rally will do well throughout this general area.

Cinerarias include shades of white, blue, pink and purple red. The blooms are singles, although some doubles have been developed. The plants require little heat and remain in flower for a considerable period.

CAMELLIAS will also prove admirable when used as tub specimens; usually they are too large for the average-sized pot. However, when grown in tubs from one part of your porch or patio to another. Camellias prefer shade or semi-shade and a soil mixture containing about 50 per cent peat moss or leaf mold. The camellia is easily one of the most popular ornamentals on the Pacific Coast and few flowers can compare with the perfect form of the flowers, the beautifully tinted shades and the refreshing-appearing, evergreen foliage.

Other interesting pot plant possibilities that should keep the spring spirit alive even after spring has passed include: Tuberous begonias, African violets, Lily of the valley, gloxinia, amaryllis, begonia semperflorens, clivia, laelia orchids, flowering cactus and bulbs such as Chinese Sacred Lily, paper white narcissus and Soleil d'Or narcissus, all of which should be planted in the fall for spring bloom.



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—Photos by Eldon L. Fitzgerald.

A mural in attractive colors decorates one dining room wall in the comfortable home of the Fred Wiesenhutters.

By Dorothy Killam

IN THE new home of Mr. and Mrs. Fred Wiesenhutter in Los Altos Park, the dining room has been developed into an area where family and friends can relax at any time of the day or evening.

Instead of limiting the usefulness of the room to serving of meals, the Wiesenhutters made it large enough to accommodate comfortably a fireplace, couch, chairs and television set in addition to the



dining table and chairs. A wall of glass joins it with the patio and garden. The home is located at 5270 El Cedral St.

This combination dining-recreation room is directly off the kitchen and the entrance hall and is connected to the bedroom hall as well. The living room is directly connected to the entry way and its one large window overlooks the front garden.

Green shingles are combined with plaster to give the exterior a pleasing appearance. Flower beds are landscaped in curved lines around the lawn. Flagstone planters and porch are in contrast with the wooden slab front door and a panel of obscure glass next to the door.

Plants play an important part in the decor. A planter of Roman stone inside the front door partially shields the entry from the living room and allows for better furniture grouping. The big-leaved plants which grow in this box add an interesting note to the room.

The wall and door into the combination dining room and recreation room, are of waffle-patterned glass, permitting passage of light but providing complete privacy.

PLANTS which grow in stone boxes on one side of the glass make an interesting pattern through the glass. Spots in the drop ceiling highlight this foliage.

The window which takes up most of one wall in the living room has been hung with gray sheer curtains which traverse from a track in the ceiling. Two of the walls have been painted green to match the carpeting and the fourth wall is paneled in natural grained wood. One end of the living room is used mainly as a passage way from the entry or kitchen to the bedrooms. Spots are built into the drop ceiling at this end of the room.

The table at one end of the combination dining-recreation room is used as a card and game table when not extended for mealtime use. A mural decorates one wall of the dining area.

A WALL of glass which opens this room onto the patio is hung with sheer turquoise blue curtains which pull across the entire wall. A glass door in the dining area opens onto the patio and since it is just a step from the kitchen meals are served outdoors during warm weather.



The hospitable stone fireplace at one end of the room has a raised hearth. A planter is built high in the fireplace

wall so it is out of the way. Carpeting is blue to match the curtains and enhance the natural wood walls.

The patio is built on a level with the dining room floor and is enclosed by a grape-stake fence. The garden behind the house is on a higher level and can be reached by steps in the retaining wall.



Mr. and Mrs. Fred Wiesenhutter of Los Altos Park have included features of easy, comfortable living in their new home. A view of the living room is given at left. Above, a handy desk is installed at one end of the kitchen. Glass in a waffle pattern brings light into the entryway (left below) and (bottom photo) the exterior has a pleasing finish treatment of shingles, plaster.

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# Sales In Mixed Trend

THE picture of booming sales of new homes and shrinking sales of older properties was presented last week in the monthly report of Barbara Moss, executive director of the Board of Realtors.

The area-wide totals for Long Beach, Lakewood and

Signal Hill were 1207 sales aggregating \$12,139,685. The record was substantially above the three preceding Januaries.

The district comprising Lakewood Park, Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village contributed 838 transfers

grossing \$12,139,685. Lakewood Park alone recorded 693 sales amounting to \$6,879,985.

Noting that a great many homes were still available in the Lakewood-Los Altos section at no down payment or a small down payment, Miss Moss said credit restrictions probably cut into resales of older residences.

Income tax paying time customarily reduces January activity. A further limiting factor may have been uncertainty over the future of the market, with some potential sellers adopting a "wait-and-see" attitude. Many brokers have reported a tightening of available listings.

In North Long Beach, 95 properties changed hands at a total consideration of \$709,150. Close behind was the midtown district from Cherry Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd., tallying 70 sales amounting to \$697,525. This district barely nosed the Wrigley area, which recorded 69 transfers valued at \$657,675.

From Third St. to Anaheim St. east of Cherry Ave. there were 30 sales grossing \$306,500. The downtown district reported 21 properties changing hands for \$257,500. Twenty-eight sales, totaling \$333,250, were recorded in Belmont Shore, while Belmont Heights had only five transfers at an aggregate consideration of \$76,500.

## 94 Homes Begin

CONSTRUCTION of the \$1,234,000 University Manor two and three-bedroom FHA residential development starts tomorrow on Bellflower Blvd., between Stearns St. and Los Coyotes Diagonal, according to L. S. Whaley, developer.

The new development, immediately north of Los Altos Manor, adds 94 residences to the continually growing University City area.

Walker & Lee, Inc., have been named sales agents. Austin D. Sturtevant is builder, and Poper & Lockett are originators of the new designs.

The setting of the first foundation forms is due to start on the Bellflower Blvd. side of the project.

University Manor includes six basic floor plans with 15 front elevations. The two-bedroom designs are approximately 1000 square feet in size, or larger than the average two-

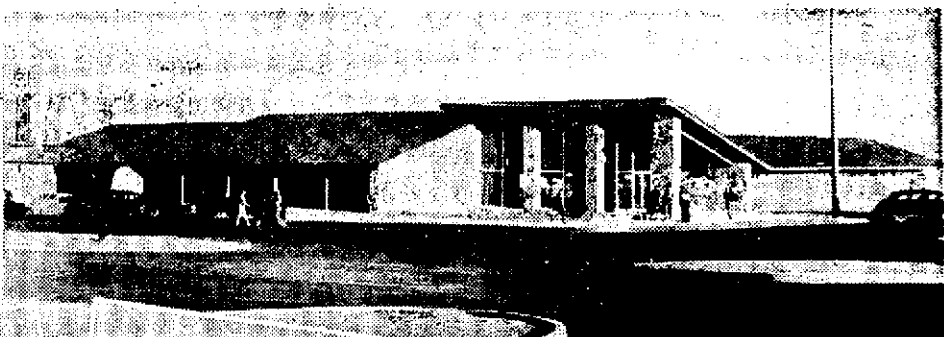
bedroom home built in the area in recent years. Many will have more than one bathroom.

Robert Walker of Walker & Lee reported that the new homes will be priced from \$11,960 to \$14,125. Down payments start at \$3100.

"Every home," he said, "will have insulated ceilings, stall shower glass doors, kitchen exhaust fan, thermostatic furnace control, select grade oak floors and simulated pegged plank finish in the living room and dining area, breakfast nook, weatherstripping of all exterior doors, mercury electric switches."

Walker announced that the new designs and floor plans will be on public view next week end.

He also reported that the first buyers in the latest unit of Los Altos Manor have commenced to move in. The Bellflower Blvd. block of homes is completed.



## Under 100 "No Down" Homes Left

LAKEWOOD PARK officials announced yesterday that fewer than 100 homes remain unsold under the no down payment plan for veterans at the \$250,000,000 planned community.

Advising veterans to hurry if they hope to buy at Lakewood Park under the no down payment provision of the GI bill of rights, development officials said the remaining homes represent dwellings buyers have overlooked on the big selection maps at the project's main sales office, 5327 Lakewood Blvd., and the Briarcrest branch sales headquarters at the corner of South St. and Bellflower Blvd.

It was pointed out that these homes offer buyers a wide selection of exterior and interior plans and are in desirable locations throughout the 3200-acre development.

Officials declared this will be the last offering at no down payment because recent government regulations prevent them from selling additional homes under these terms.

## New Homes

A TWO-STORY home, featuring a steep roof and dormer windows, will be built by Mr. and Mrs. James A. Pine at 710 Terraine Ave., according to a permit issued last week by the City Building Department.

On the ground floor, blueprints call for a living room at right of the center entry hall and a den at left. The hall leads back to the dining room. A corner terrace room adjoins both living room and dining room. Kitchen, breakfast nook service area and half-bath are back of the den.

Upstairs are four bedrooms and two baths. A dressing room is provided for the master bedroom. Exterior of the house is stucco with cedar shake roof.

Mr. and Mrs. E. E. Cockriel will build a 2312-square-foot house and garage at 3767 Pine Ave. Exterior will be stucco with shingle roof.

Plans show two bedrooms, one with dressing room; den, and living room centered in the U-shaped structure. Dining room, breakfast nook and two bathrooms are provided.

Charles Sherman has contracted with Gardner & McCall to build a 2000-square-foot residence at 1060 Burlinghall Dd. Exterior is to be vertical siding and stucco with shingle roof.

Two bedrooms and bath, plus maid's bedroom and bath, are included in the plans. Living room and den have fireplaces back-to-back. A dining room also is scheduled.

A six-room home will be constructed for Mr. and Mrs. L. Roden at 5401 Las Lomas. Contractor is the King Construction Co. Plans were by Poper & Lockett.

Living room is at front of the house, with a den behind it, overlooking the enclosed yard. Both rooms have fireplaces. A paved and covered terrace is between house and garage. Blueprints show two bedrooms, dining room, nook in kitchen and two baths.

## Apple Valley, Dream of Long Beach Men, Observing Fifth Anniversary

By Everett Purcell  
Press-Telegram Real Estate Editor

FIVE years ago next Thursday morning a group of Long Beach men clustered about a small building in the center of 6000 acres of desert 100 miles from their hometown.

This was not an ordinary desert, with the marching sand dunes that mean desert to moviegoers. Nor were these ordinary men.

This was Apple Valley, the high and dry desert . . . 3000 feet above sea level, where the weather man permits all-year livability. Vast underground storage basins of the Mojave River held an inexhaustible supply of water. Brought to the soil of near-by ranches, the gushing streams converted bare ground into exceptional crops of feed and vegetables and made possible the success

of great cattle and turkey operations.

The sweep of the valley was broken by thousands of Joshua trees, holding their picturesque poses. Snow-capped peaks of the Sierra Madre and San Bernardino Mountains loomed up in the background. Close at hand was Dead Man's Point, involved in legends of Kit Carson and Indian raids. Eighteen miles off were the Deep Creek fishing grounds. Big Bear's summer and winter playgrounds were only a 38-mile drive. The community of Victorville was a brief five-mile jaunt.

Among that knot of men, the dominant figure was Newton T. Bass, resident of Long Beach since 1920 and an outstanding oil operator. Bass possessed the oil man's venturesomeness, the showman's flair for the dramatic, and the

financier's calculating patience. This unique combination of qualities was to chart the subsequent course of Apple Valley's development.

Bass's partner, B. J. Westlund, shared his enthusiasm for Apple Valley. The two men had bought 22,000 acres a few years prior to 1946 to establish a cattle ranch. While staying at guest ranches in the valley they noticed that these havens were doing a year-around business. Soon the men conceived a modern desert resort community, developed according to an over-all plan tailored for an informal, western pattern of living.

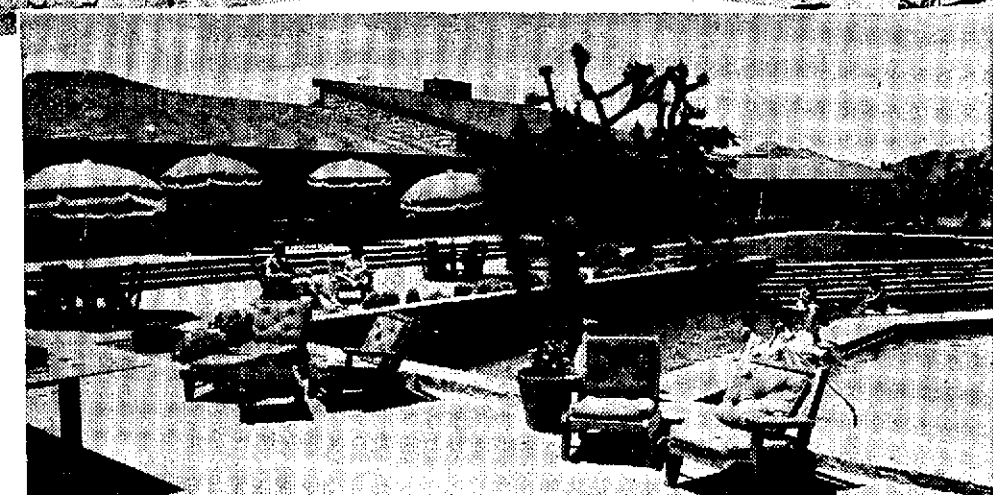
The men around them on that Washington's birthday five years ago were the nucleus of their sales force. Directing the staff were Frank Caffray and his partner, the late Bennett G. Tripp. Caffray, a veteran of Beverly Hills, Belmont Shore and Lakewood Village pioneer developments, is one of the most noted promotional real estate men in California.

Nearly all of the group from Long Beach are still part of Apple Valley. Behind them is a record of more than \$8,000,000 in sales. The tiny office and nearby trailer, where barbecued beans were served to prospects, have given way to a \$100,000 office building and the \$1,000,000 Apple Valley Inn, with its dining rooms, bars, lounges, swimming pool and guest bungalows.

There are 45 business firms operating in Apple Valley now. Some 60 miles of streets have been paved. More than 250 homes are occupied and many others are under construction. Golfers shoot past Joshua trees over green fairways. A four-directional airport and the inn's famous breakfasts attract hundreds of visitors every week end.

Apple Valley has an elementary school, Lions Club, several riding groups, women's or-

Growth of Apple Valley Ranchos in the five years since its opening on Feb. 22, 1946, is illustrated in these pictures. Upper left is the first office and trailer-dining room. Upper right is the new \$100,000 office building. Homes range from the attractive one-bedroom at center, left, to the delightfully rambling ranch house at the right. Below is part of the \$1,000,000 Inn. Sales have passed \$8,000,000.



ganizations and the other traditional accompaniments of community life . . . including home delivery and pickup services.

From that small number of salesmen, the staff of the Apple Valley Building and Development Company has grown to 128, comprising administrative and sales personnel, community maintenance crews, employees of the inn and the Apple Valley Steak House in Long Beach.

An extraordinary feature of Apple Valley is that the men who are selling it are also buyers. It's hard to beat the spirit of a real estate salesman who is so sold on his offerings that he becomes one of his own clients.

Apple Valley today is well on its way toward realization of the dreams of Bass and Westlund . . . and the first five years are the hardest!

### METAL TILE

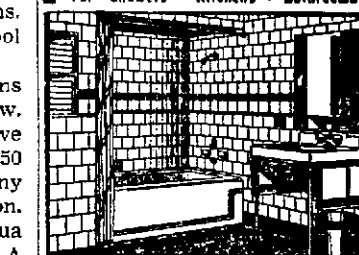
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5 Ton Drop Hammers (one or more)  
Prefer L & P (what have you?)  
Two melf pots, minimum 48" diameter, capable of handling Lead, Kirsitte or Zameck.

Mechanical Press—Prefer O.B.I. (will consider straight side)  
1—25-35 ton, short stroke  
1—50-75 ton, 6" to 9" stroke, with cushion

Let us know what you have available:

Power Brakes  
1—10 ft. power brake  
1—3 ft. to 4 ft. brake  
Need several 18"-24" choppers.

Miscellaneous Equipment  
1—Gasoline mule—capable of handling up to 10 ton lift.  
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## Big Week Reported

PROPERTIES aggregating more than \$200,000 were sold by the office of Robert H. Webb, Realtor, during the week ended Feb. 10, the broker disclosed last week.

The residence of Frank Fishman at 4180 Country Club Dr., one of the most attractive in Long Beach, was sold to Mrs. Maude H. Clock. Consideration was not revealed but the home is known to have been offered recently at \$60,000.

The 12-unit apartment house at 610 W. First St. was involved in an exchange for a 535-acre farm near Osceola, Iowa.

Mr. and Mrs. Wayland M. Strong, sellers of the apartment house, acquired the farm from H. G. Stubblefield. This transaction was made in co-operation with James B. Cochran, Realtor.

A duplex at 118-120 W. 20th St. was sold for J. C. Hebdling to John Gunn. A residence at 2345 Quincy Ave. was transferred to Mr. and Mrs. E. R. Moore by B. W. Trice. Mr. and Mrs. R. E. Crane sold their house at 5329 Flagstaff Ave. to Mr. and Mrs. R. J. Huffman.

## Low Pressure

Howard Butler, North Long Beach realtor and chairman of the multiple listing committee of the Board of Realtors, will address the board at breakfast Tuesday in the Wilton Hotel. According to Rush Green, program chairman, his topic will be "Low Pressure Selling."

## Old-timer

Wood was discovered as a tool for everyday living in America long before the settlers got here. Objects made of wood have been found, excellently preserved, among the ancient relics of prehistoric mound builders and cliff dwellers.



Multiple listing, a specialized service for members of the Board of Realtors, accounted for the sale of this property at 122 Jaymills Ave. Realtor Dick Hamilton made the sale for M. L. Culley to Mr. and Mrs. Glen E. Emerson.

## Joint Tenancy Rapped

HUSBAND and wife should hold title to their real estate as community property and not as joint tenants, Joseph A. Ball, Long Beach attorney, told the Bellflower Board of Realtors at breakfast Thursday in Goodwin's Restaurant.

Ball, newly elected president of the Long Beach Bar Association, spoke on "Tax Consequences in Real Estate Sales, Transfers and Investments."

Regardless of the economic position of the parties, titles held in common will be more beneficial tax-wise, Ball declared. Upon the death of either husband or wife, the survivor acquires community property at its reasonable market value. Whereas, if held in joint tenancy, the property must pass to the survivor at its original acquisition cost.

Where a realtor holds property for investment, taxes are based on the fact of the case,

## C-L Board

The Compton-Lynwood Board of Realtors tomorrow will hear a discussion of the effects of Social Security on small business by Carl D. Monroe, manager of the Long Beach office of the Social Security Administration. The board meets at 7:30 for breakfast in The Everglades. Vern B. Stone is program chairman.

Ball told the board. If it could be demonstrated that the property was purchased for investment any profit would be taxed as either a short term or long term capital gain. On the other hand, if the property was held primarily for sale to customers any profit would be treated as ordinary income.

President Thomas R. Jansen conducted the meeting. Bert Smith was program chairman.

## Westfield Plants Ash

PLANTING of 250 parkway trees is well advanced in Westfield, the Rolling Hills subdivision, announced the George S. Denbo Co., exclusive sales agent.

The trees are the Shamel Ash, imported from Mexico, which grow to a luxuriant size in a few short years.

Westfield is south of Pacific Coast Hwy. on Palos Verdes Dr. North, west of Crenshaw Blvd.

Denbo reported that 51 three-bedroom homes have been started since the start of lot sales several months ago.

He disclosed that several new homes are nearing completion, with an early date set for opening as models.



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## 159.50 Divan and Rocker

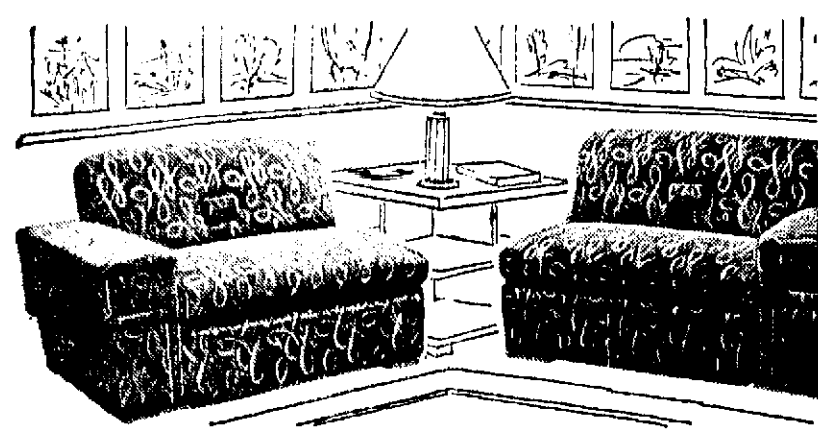
It's new! It's different! Our own 'Harmony House' styling and quality, with full coil spring construction, painted bedding compartment. Covered in long-wearing, colorful tapestry.

**Now Only 144.88**

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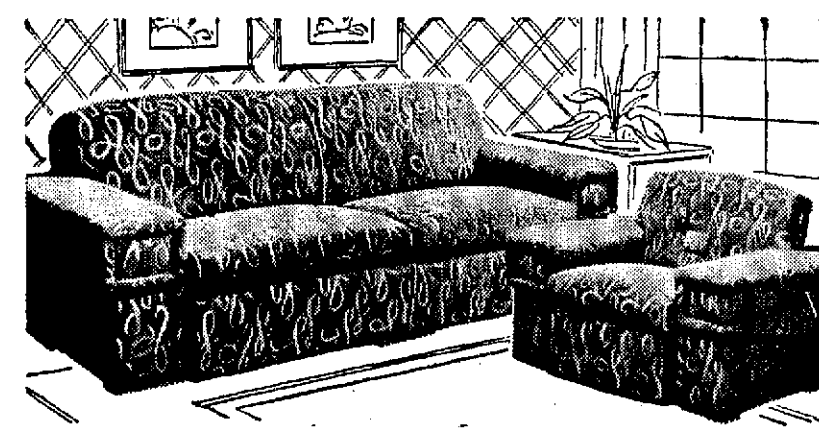
**Sensational Feature!**



## Reg. 169.50 Value Sectional Suite

Beautiful hardwood frames, with super sagless base. 'Nachman' reversible cushions. Lovely jacquard frieze covers in finely assorted colors. See this buy at Sears and save!

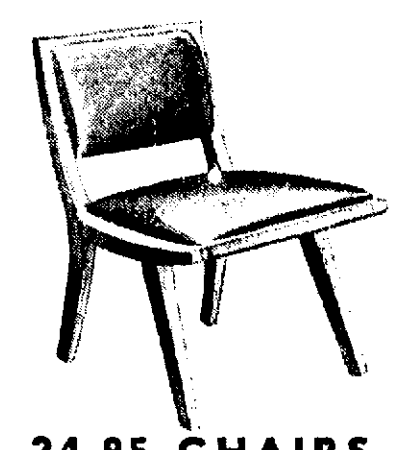
**157.88**



## Reg. 194.50 Value Living Room Set

Beautiful styled living room set with sagless base . . . hand-tied. 'Nachman' reversible cushions. Lovely jacquard frieze cover in expertly chosen colors. Save at Sears!

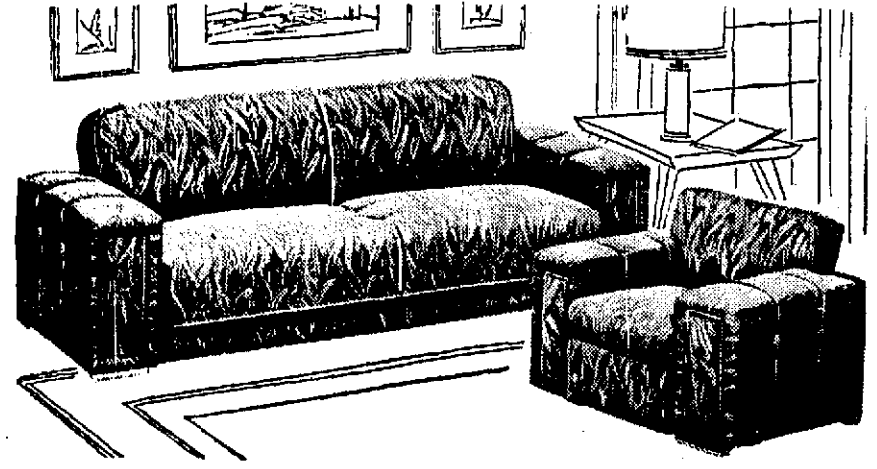
**179.98**



24.95 CHAIRS

Beach hardwood, curved back, upholstered seat. **13.95**

## \$219 Value 2-pc. Divan Set

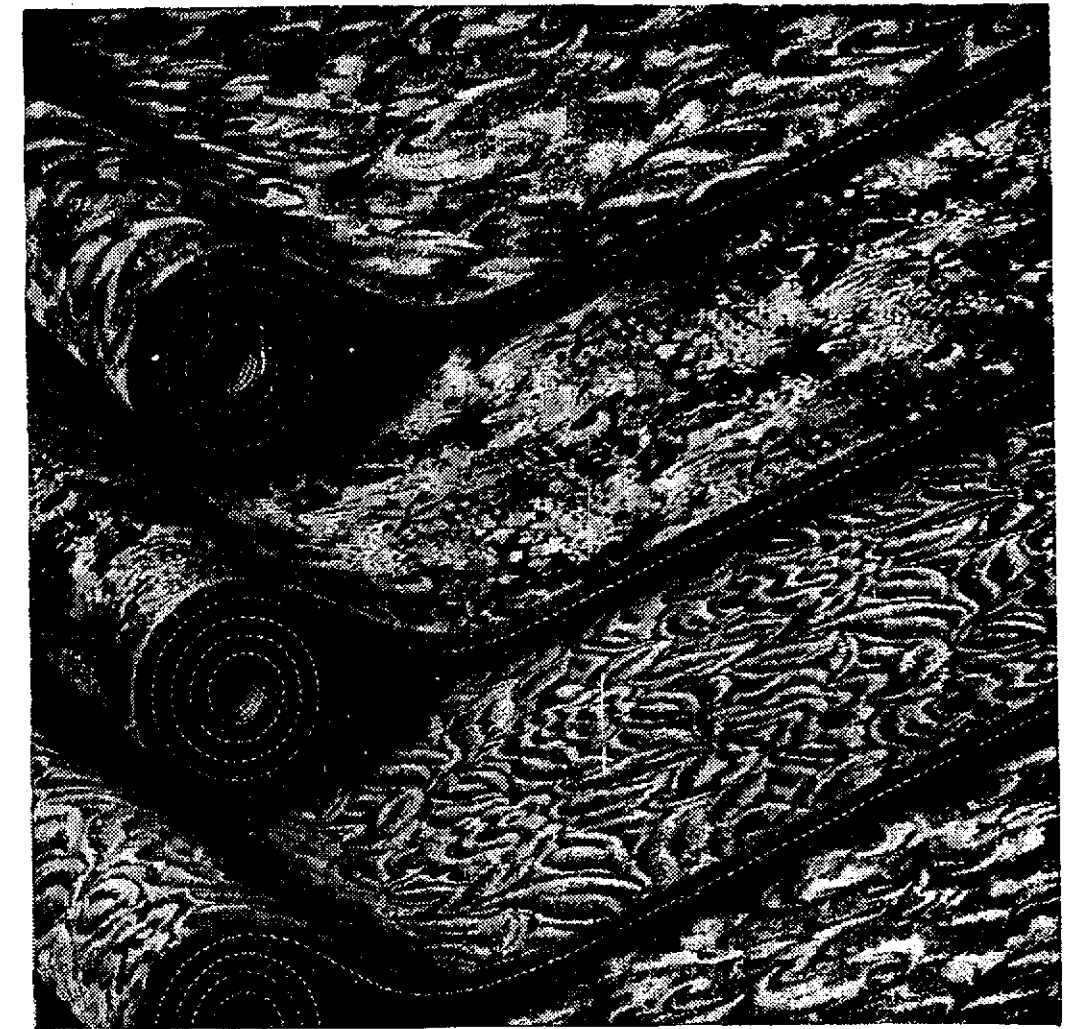


**199.88**

Also Sold on Sears Easy Terms!

Comfortably constructed with double deck coil spring construction. Of double doveled. A beautiful selection of jacquard frieze cover.

Buy better quality merchandise now! Pay for it while you use it. On purchase of \$20 or more . . . make small down payment, balance in payments!



## "Harmony House" CHATFIELD BROADLOOM

Choice of 9 patterns! Choice of 9-ft., 12-ft. and 27-in. widths! **8.50** Square Yard

Amazing savings on Velvet and Wilton quality broadloom in two-tone effects. Axminsters in floral and multi-colored patterns. Frieze in plain colors. Many one-of-a-kind, not all sizes in all stores. Choose early for the best selection!

## Belfast Broadloom Brilliantly Styled By Expert Craftsmen

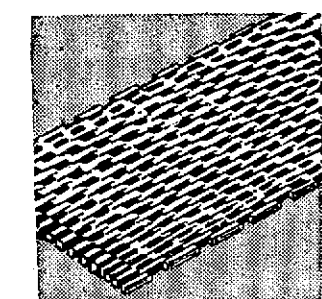
Deep, firm all-wool pile of imported yarn assures you extra years of wear and beauty. 'Harmony House' patterns in 9-ft., 12-ft. **13.25** Square Yard

**Fenwick Broadloom**  
Fashion-right, all-wool pile. Wide selection of 'Harmony House' patterns! **10.75** sq. yd.

**Supertwist Broadloom**  
Pebble textured, specially processed for lasting twist. 11,000 all-wool tufts. **15.50**

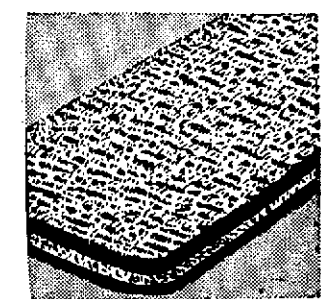
**Vanderbilt Broadloom**  
'Harmony House' designed for style-right high quality. Sculptured design! **15.75** sq. yd.

**Carvex Broadloom**  
Sculptured Wilton broadloom in style-right tone-on-tone colors. Thick, deep, all-wool pile. Colors. **14.75**



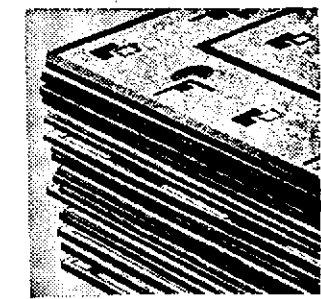
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New 'Plushread' hard rubber mat made to scrape and brush the dirt from your shoes. Easy to clean. 14x21-inch.



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